

Bassoon

Elegie voor Klarinet en Orkest

Willy Ostyn (1913-1993)

Musical score for Bassoon, starting with *Moderato*. The score includes various dynamics and tempo markings:

- Measures 1-13: *Moderato*, 2-measure rest, 8-measure rest.
- Measures 14-18: *p*.
- Measures 19-27: *f*, 3-measure rest, *f*, *con brio*.
- Measures 28-39: *Moderato*, 8-measure rest, *con brio*, *ff*.
- Measures 40-44: *f*, *ff*, *mf*, *mp*.
- Measures 45-54: *Moderato*, 6-measure rest, *p*, *f*, *p*.
- Measures 55-62: *mf*, *rit.*, *triquillo*, *p*.
- Measures 63-70: *accel.*, *piu animato*, 4-measure rest, *f*, *rit.*.
- Measures 71-75: *f*, *p*.
- Measures 76-80: *p*.

82

88 *mf*

92 **D**

96 *ff* *p* *mp*

104 *ff* *con fuoco*

112 *ff* *mf* Moderato 8

124 *ff* *con fuoco* *mf*

129 *f* **E**

134 *molto rit*

139 *p* *rit.* Moderato 2 tranquillo 7 *p*

151 *f* animato 4

166 *f* **F** *p* *f*

Detailed description: This is a page of a musical score for a bass clef instrument, likely a double bass or electric bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of ten systems of music, each with a measure number at the beginning. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf*, *ff*, *p*, *mp*, *f*, and *rit.*. There are also performance instructions like *con fuoco*, *Moderato*, and *animato*. Chord diagrams for **D**, **E**, and **F** are provided. The score ends with a double bar line at measure 166.

165 *Allegro*

p *f*

Detailed description: This system contains measures 165 through 170. It features a bass clef and a key signature of one sharp (F#). The music consists of two staves. The upper staff has a melody of quarter notes, while the lower staff provides a harmonic accompaniment with chords and eighth notes. Dynamic markings include *p* (piano) and *f* (forte). The tempo is marked *Allegro*.

171

p *f* *ff* *p*

Detailed description: This system contains measures 171 through 176. The notation continues with a bass clef and one sharp. The upper staff melody includes some chromatic movement. The lower staff accompaniment features a mix of chords and moving lines. Dynamic markings include *p*, *f*, *ff* (fortissimo), and *p*. Slurs are used to indicate phrasing across several measures.

177

f *ff*

3 3

Detailed description: This system contains measures 177 through 182. The notation continues with a bass clef and one sharp. The upper staff melody is mostly quarter notes. The lower staff accompaniment includes several triplet markings, indicated by a '3' above the notes. Dynamic markings include *f* and *ff*. The system concludes with a double bar line.