

Contrabass

Elegie voor Klarinet en Orkest

Willy Ostyn (1913-1993)

Musical score for Contrabass, starting with *Moderato* and *p*. The score includes dynamics such as *p*, *mf*, *mp*, *f*, *ff*, and *p*, and articulations like *con brio*, *rit.*, and *tranquillo*. The score is divided into measures 6, 12, 18, 27, 32, 38, 43, 49, and 55.

61 *accel.* *piu animato* $\frac{4}{4}$

70 *f* *rit.* *f* *mf*

75

81 *p*

87 *mf*

92 *f* *D*

97 *ff* *f* *p*

103 *mf* *p* *mp* *con fuoco* *ff*

109 *ff* *mf*

114 *Moderato* *ff* *mf* *mp*

119 *mf*

124 *con fuoco* *ff* *mf* *ff* *mf* *mf*

129 E

134 molto rit

139 Moderato tranquillo

rit. *p* *p*

144

150

f

156 animato vivo

mf *cresc* *f*

161 F

p *f* *f*

167 Allegro

p *f* *p*

173

f *ff* *p* *f* *ff*

179 3 3