

Cello

Amores (Virgilius)

Willy Ostyn 1913-1993

Moderato

5

10

15

20

24

29

34

39

44

sfz

mf

p

ff

f

mf

ff

f

mp

p

mf

Moderato

Moderato

48 *mf*

52 *p*

56 *mf* *p*

61 *rit.* *mf*

65 *ff* *f* *ff* *f*

69 *ff* *f* *ff* *f*

74 *mf*

79 *ff* *f* *rit.*

83 *p* *ff*

88 *f*

91 *mf*

95 *ff* *ff*

Detailed description: This is a page of musical notation for a bass clef instrument. It contains ten staves of music, numbered 48 through 100. The key signature is one sharp (F#). The music features a variety of dynamics including *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *rit.* (ritardando). There are several triplet markings (indicated by a '3' over a group of notes) and some notes with accents (>). The notation includes slurs, ties, and various note values such as eighth and sixteenth notes. The piece concludes with a double bar line at measure 100.

