

# CONCERT-BALLADE 1953 Piano en orkest

Willy Ostijn (1913-1993)

Piano

Moderato

*p*

*f*

*p*

7

Allegro

*rit.*

*f*

*p*

Allegro

12

*p*

3

3

3

3

3

3

17

*f*

3

3

3

3

3

3

3

3

22

3

3

3

3

3

3

3

3

Pno.

27 *rit.* *tempo* *f*

Pno.

Pno.

37 *p*

Pno.

42 *rit.* *ff* *piu mosso* *simili* 31

Pno.

47 *tempo* *mf* *tempo*

Pno.

52 *mf* *moderato assai*

Pno.

57

*p*

Pno.

62

*cresc*

*f*

3

Pno.

67

*rit.*

*tempo*

3

Pno.

72

3

Pno.

77

*mf*

*cresc*

3

Pno.

82

*rit.*

*poco rit.*

*tempo*

*f*

*mf*

3

Pno.

87

*p*

3

Pno.

92 *mf* *p* *cresc* *Sforzando*

Pno.

97 *Allegro* *f*

Pno.

102 *f* *mf*

Pno.

107 *tempo* *f* *p* *f*

Pno.

112 *f* *mf* *f*

Pno.

117 *con brio* *ff* *mf*

Pno.

122 *ff* *Sforzando*

127 *tr* *p* *cresc* *f*

132 *p* *f* *ff*

137 *mf* *ff*

142 *mf* *p*

147 *mf*

152 *ff* *f* *ff*

157 *mf* *p* *MENO MOSSO*

162 *f*

Pno. 167 *quasi* *p*

Pno. 172 *con brio* *ff* *f*

Pno. 177 *p* *cresc* *mf*

Pno. 182

Pno. 187 *quasi* *ff*

Pno. 192 *quasi* *allegro non tro*

Pno. 197 *mf*

Pno.

202

*p* *cresc.* *f*

Pno.

207

*f*

Pno.

212

*f* *cresc.*

Pno.

217

*rit.* *poco allegro*

Pno.

222

*ff* *Allegro*

Pno.

227

*f*

Pno.

232

*mf* *f*







Piano score for measures 302-307. The score is written for piano (Pno.) in two staves (treble and bass clef). Measure 302 starts with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The triplet continues through measures 303 and 304. In measure 305, the dynamic changes to fortissimo (*ff*) and the right hand has a triplet of eighth notes while the left hand has a single eighth note. Measures 306 and 307 are marked *ppz* (pianissimo) and consist of sustained chords in both hands, with a decrescendo hairpin in the right hand.

Piano score for measures 308-313. The score is written for piano (Pno.) in two staves (treble and bass clef). Measure 308 starts with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The triplet continues through measures 309 and 310. In measure 311, the dynamic changes to fortissimo (*ff*) and the right hand has a triplet of eighth notes while the left hand has a single eighth note. Measures 312 and 313 are marked *ppz* (pianissimo) and consist of sustained chords in both hands, with a decrescendo hairpin in the right hand.