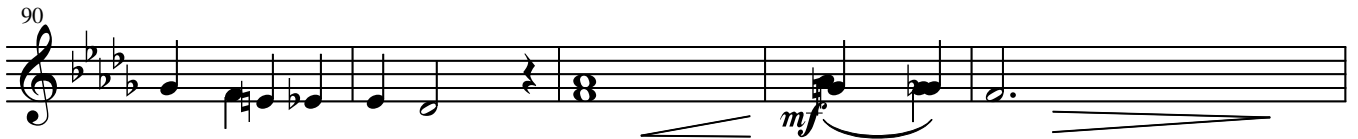


Violin 2

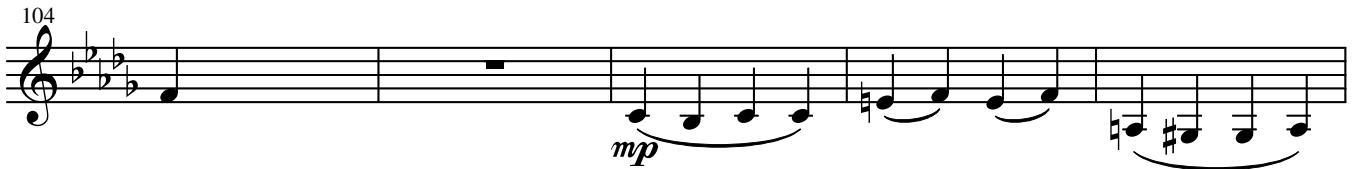
CONCERT-BALLADE 1953 Piano en strijkers

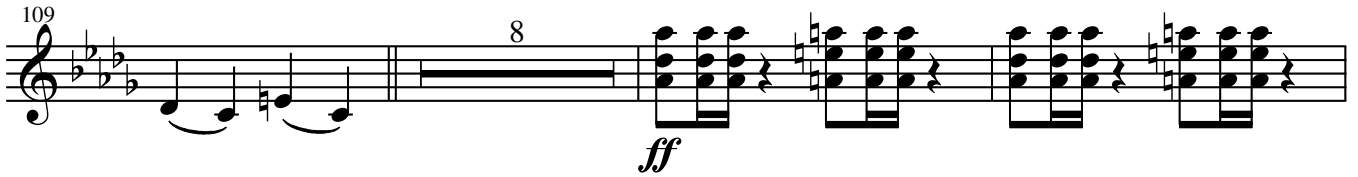
Willy Ostyn 1913-1993

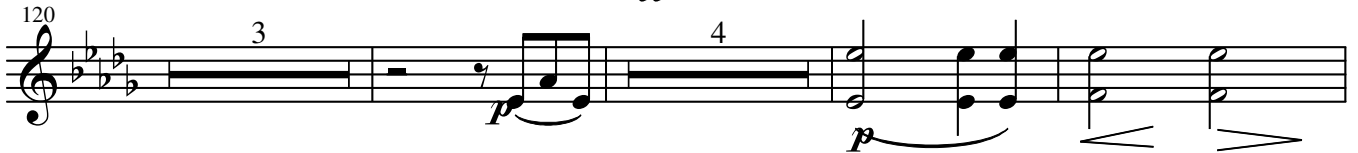
Musical score for Violin 2, Concert-Ballade 1953 by Willy Ostyn. The score is in G minor, 3/4 time, and consists of ten staves of music. It includes tempo markings (Moderato, Allegro), dynamics (p, f, ff, mf, mp), and performance instructions (rit., poco rit., tempo). Measure numbers 7, 12, 17, 22, 27, 43, 52, 72, 77, and 82 are indicated.

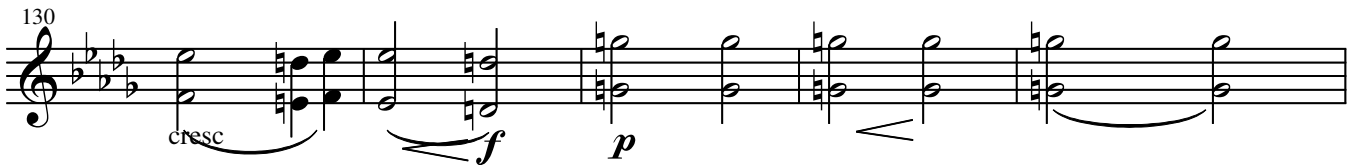
90 

95 **Allegro** 

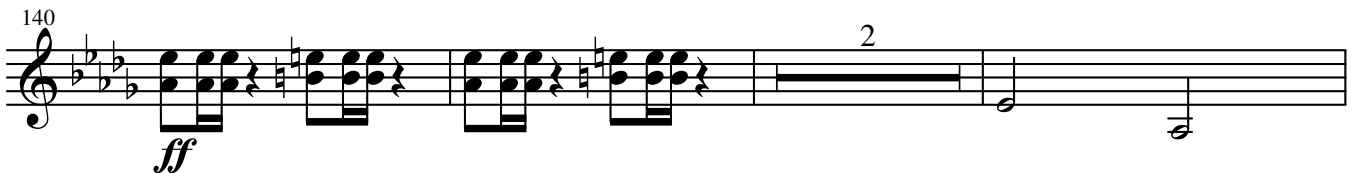
104 

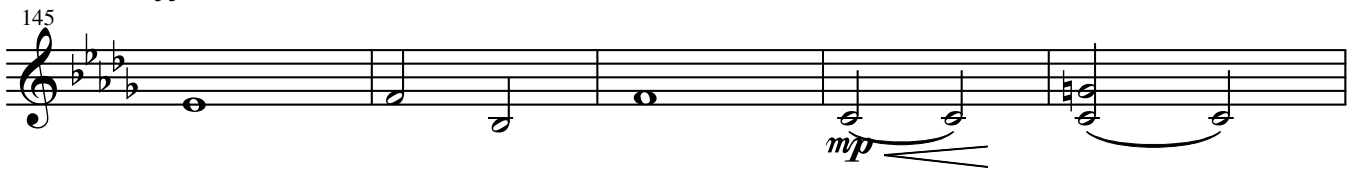
109 

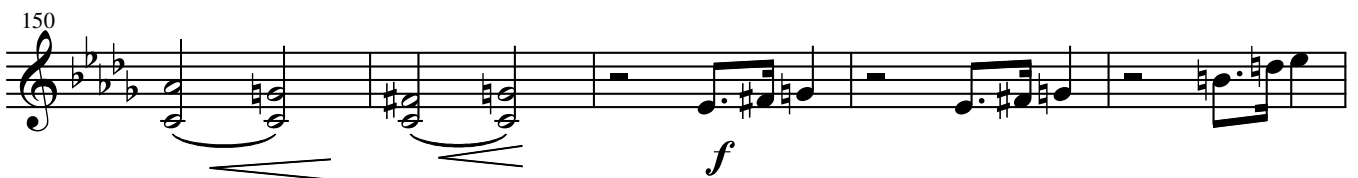
120 

130 

135 

140 

145 

150 

155 

160 

165 *f* *p*

170

175 *ff* *f*

180 *mf*

185 *f* *ff*

190

193 *ff*

197 *Moderato* *mp* *mf*  
2 *8<sup>va</sup>-----*

204 *f*

209

214 *rit.*  
*cresc*

219 *poco allegro*  
3 3 3 3 3 3

222 *Allegro*  
*p* *ff*

226 *f*

232 *mf*

239 *f*

244

249 *ff*

260 *in brio*  
*f*

274

279

284 *Moderato*  
*p* *p*

289 *piu vivo*

293 *ff*

298

Staff 1: Musical notation for measures 298-307. The key signature has two flats. Measure 298 starts with a half note chord. Measures 299-301 contain a melodic line starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. Measures 302-307 feature a series of chords with a *ff* dynamic.

308

Staff 2: Musical notation for measures 308-317. The key signature has two flats. Measures 308-310 show chords with a *ff* dynamic. Measures 311-313 contain rests. Measures 314-317 conclude with a few notes.

309

Staff 3: Musical notation for measures 309-318. The key signature has two flats. Measures 309-318 are mostly empty, with a few notes at the end of the staff. A double bar line is at the end of measure 318.