

Sinfonía N° 1

Compositor: Oscar Eduardo Peña, Opus 6
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Violines II

1. Tormenta

Moderato ♩ = 76

4 5 2 10 *pizz.*

f > p *p*

Allegro ♩ = 78

pizz. *arco* 15

ff *pp* *f*

Meno mosso ♩ = 84

4 25 5 30 *V* *V*

fp *mf* *fp* *mf* *pp* *f* *mp*

35 *pizz.*

p *f*

40 *arco* 2 45 5 50 2

p *f* *ff* 3

2 55 5 60 2 65 2

ff

3 3 70 *p* 3

mf *f*

Allegro ♩ = 82

75 5 80 5 85 3

ff

90 *pizz.* 95 *arco*

100

15

20 *f*

25 *f*

30 *fp* *mf*

35 *f*

40

3. PÁJAROS NEGROS

Lento $\text{♩} = 56$

pizz. *arco* *pizz.*

p *f* *p* *f* *p* *f* *p* *f*

arco

mf *p* *ff* *fp* *mf* *p* *f* *p*

Moderato $\text{♩} = 70$

3 15 5 20 3

f

25

3

mf *f* *mf*

30 5 35 5 40 5 45 5 50

mf

55

ff *p* *mf*

60 4 65 3

p *mf* *ff* *mp*

70

mf

75 2

80

85 *tr*

4 90 5 95 4 100 *pizz.*

p *mf*

arco 105 *f* *pizz.*

110 arco *mf* *p* *f*

115

4. PANTANO

Allegro $\text{♩} = 116$

5 5 10 2 15

20 5 25

30 3 35 5

40 45

ff *mf*

4 50 4 55

p *mf*

60 2 65

70 2 *pizz.*

pp *mp*

75 2 3 80 5 85 5 90 5 95 4

100 3 *arco* 3 3 105 3

mf Δ

110 3 115 *pizz.*

mf *f*

arco

120 **3**

125

mf

130

135 **4** 140 **5** 145 **5**

150 **2** 155

f

ff

160 **5**

The musical score consists of six staves of music. The first staff begins with the instruction 'arco' and contains measures 120-125. Measure 120 features a triplet of eighth notes. The dynamic marking *mf* is placed below the staff. The second staff continues the melody with measures 130-135. The third staff contains measures 140-145, with a '4' above measure 140 and '5' above measures 140 and 145. The fourth staff starts at measure 150 with a '2' above it and continues to measure 155, marked with *f*. The fifth staff begins at measure 160 with *ff* and includes several accents (^) above the notes. The sixth staff shows the final measure of the page, marked with a '5' above it.