

Sinfonía N° 1

1. Tormenta

Moderato $\text{♩} = 76$

Measures 1-10. Time signature 4/4. Dynamics: $f > p$. Measure numbers 5, 10.

Allegro $\text{♩} = 78$

Measures 11-20. Time signature 3+2+3/8. Dynamics: f . Measure numbers 15, 20.

Meno mosso $\text{♩} = 84$

Measures 21-50. Time signature 4/4. Dynamics: fp , mf , fp , mf , pp , f , mp . Measure numbers 25, 30, 35, 40, 45, 50.

Allegro $\text{♩} = 82$

Measures 51-100. Time signature 3+2+3/8. Dynamics: pp , f , mf , ff . Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95.

Poco meno mosso ♩ = 100

100 **3** pizz. > > > > > > 105 *mf*

110 **2** 115 **4** 120 **5** arco *ff* **4**

125 **5** 130 **2** *f* > *p* < *f* 135

140 *p* **Allegro** ♩ = 80 **3** 145 **5** 150

♩ = 100 **3** 155 *mf* *f* *p* *f*

Lento ♩ = 50

2. NEBLINA

2 *mf* **5** *p* *f* *mf*

10 *f* > *mf*

2 15

20 *f* **2**

25 **2** *f*

30

fp *mf*

35

f

40

p *f*

3. PÁJAROS NEGROS

Lento ♩ = 56

p *f* *p* *f* *p* *f* *mf* *fp* *ff* *mf*

Moderato ♩ = 70

vo

f *p* *mf*

15

20

f

25

p *mf* *f*

30 5 35 5 40 5 45 5

mf *p*

50

mf *ff*

55

p *mf*

60 *ff* *mp* 4 65 5 70 *mf*

75 2

80

85 *trm* 4 90 5 95 3

100 *p* *mf*

105 *f* *f* *pizz.*

110 *arco* *mf* *p* *f*

115

Detailed description: This is a musical score for a string instrument, likely a double bass, in 2/4 time. The score consists of eight staves of music. The first staff (measures 60-70) begins with a fortissimo (*ff*) dynamic, followed by a mezzo-piano (*mp*) section, and then a mezzo-forte (*mf*) section. It includes a 4-measure rest and a 5-measure rest. The second staff (measures 75-80) features a 2-measure rest. The third staff (measures 80-85) contains a trill (*trm*) and a 4-measure rest. The fourth staff (measures 85-95) includes a 5-measure rest and a 3-measure rest. The fifth staff (measures 100-105) starts with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The sixth staff (measures 105-110) is marked with fortissimo (*f*) dynamics and includes a pizzicato (*pizz.*) section. The seventh staff (measures 110-115) is marked *arco* and features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic. The eighth staff (measure 115) concludes the piece with a final chord in 4/4 time.

4. PANTANO

Allegro $\text{♩} = 116$

The musical score is written for a string quartet in 4/4 time. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by 5-measure rests at measures 5, 10, 15, and 20. The music starts at measure 21 with a forte (*f*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic and includes a 3-measure rest at measure 25. The third staff has 5-measure rests at measures 30 and 35, followed by a fortissimo (*ff*) dynamic at measure 38, which then softens to mezzo-forte (*mf*) at measure 40. The fourth staff has 5-measure rests at measures 45 and 50, with a piano (*p*) dynamic at measure 52 that increases to mezzo-forte (*mf*) by measure 55. The fifth staff has a 60-measure rest followed by music starting at measure 61, with a mezzo-forte (*mf*) dynamic at measure 65. The sixth staff has a 70-measure rest, then music starting at measure 71 with a pizzicato (*pizz.*) dynamic, which is very piano (*pp*) at measure 72 and mezzo-piano (*mp*) at measure 75. The seventh staff has a 75-measure rest, then music starting at measure 76 with a mezzo-forte (*mf*) dynamic and an arco instruction, ending with a 4-measure rest at measure 80. The eighth staff has 5-measure rests at measures 85 and 90, followed by music starting at measure 91 with a forte (*f*) dynamic, which softens to piano (*p*) at measure 95 and returns to forte (*f*) at measure 98. The ninth staff has a 100-measure rest, then music starting at measure 101 with a mezzo-piano (*mp*) dynamic, increasing to mezzo-forte (*mf*) at measure 105 and forte (*f*) at measure 108. The final staff has a 110-measure rest, followed by music starting at measure 111 with an accent (*^*) and a forte (*f*) dynamic.

115

p *mf* *f*

120 **4** 125 **2**

mf

130

135 **3** 140 **5** 145 **5** 150 **2**

f

155

ff

160 **5**

Detailed description: This is a musical score for a cello or bass instrument, spanning measures 115 to 160. The score is written in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat major or D minor). The piece begins at measure 115 with a piano (*p*) dynamic and a melodic line. It features several dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are four measures of rests, each with a measure rest symbol and a number above it: a 4-measure rest at measure 120, a 2-measure rest at measure 125, a 3-measure rest at measure 135, and a 2-measure rest at measure 150. The piece concludes at measure 160 with a final chord and a fermata. The score includes various musical notations such as slurs, ties, and accents.