

Sinfonía N° 1

Tuba

Compositor: Oscar Eduardo Peña, Opus 6
Venezuela, 2004-2010

1. Tormenta

Moderato $\text{♩} = 76$

Allegro $\text{♩} = 78$

Meno mosso $\text{♩} = 84$

Allegro $\text{♩} = 82$

Poco meno mosso $\text{♩} = 100$

130 5 135 5 140 2 **Allegro** ♩ = 80

150 $\text{♩} = 100$ 3 155

ff *mf* *p* *f*

Lento ♩ = 50

2. NEBLINA

4 5 10

4 15 5 20

25 5 30 5 35

40

mf *f* *p* *f*

3. PÁJAROS NEGROS

Lento ♩ = 56

Moderato ♩ = 70

17

Allegro $\text{♩} = 116$
4

4. PANTANO

5

10 5 15 5 20

25 5 30 2 35

40

3 45

50 55 5 60 5

65 3 70 5 75 2 80 5

85 90

2 95 2 100 5

Musical score for bass clef, measures 105-160. The score is divided into five systems. Measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160 are indicated above the staff. Dynamic markings include *f*, *mf*, and *ff*. Fingerings are indicated by numbers 2, 4, 5, and 3. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is indicated by a sharp sign above a note at measure 135. The piece concludes with a double bar line at measure 160.