

Piccolo

Duración aproximada 25 Min.

# Sinfonía N° 1

Compositor: Oscar Eduardo Peña, Opus 6  
Venezuela, 2004-2010

## 1. Tormenta

Moderato ♩ = 76

Musical staff 1: Moderato section, measures 1-10. Time signatures: 4/4, 4/4, 3/8, 2/4, 4/4, 3+2+3/8.

Allegro ♩ = 78

Musical staff 2: Allegro section, measures 11-20. Time signature: 3+2+3/8. Dynamics: *f*.

Musical staff 3: Continuation of Allegro section, measures 21-30. Dynamics: *mp* to *f*.

Meno mosso ♩ = 84

Musical staff 4: Meno mosso section, measures 31-40. Time signature: 4/4. Dynamics: *p* to *mf* to *f*.

Musical staff 5: Continuation of Meno mosso section, measures 41-50. Time signature: 2/4. Dynamics: *mf* to *f*.

Musical staff 6: Continuation of Meno mosso section, measures 51-60. Dynamics: *mf* to *ff* to *mf* to *ff*.

Musical staff 7: Continuation of Meno mosso section, measures 61-70. Time signature: 3/4. Dynamics: *mf*.

Musical staff 8: Continuation of Meno mosso section, measures 71-80. Dynamics: *mf*. Marking: **FRULL.**

Allegro ♩ = 82

Musical staff 9: Allegro section, measures 81-90. Time signature: 3+2+3/8. Dynamics: *mf*.

Poco meno mosso ♩ = 100

Musical staff 10: Poco meno mosso section, measures 91-100. Time signature: 4/4. Dynamics: *ff*.

Musical staff 11: Continuation of Poco meno mosso section, measures 101-110. Dynamics: *f* to *mf* to *p* to *mf*.

Musical staff 12: Continuation of Poco meno mosso section, measures 111-120. Time signature: 3/4. Dynamics: *mf*.

Allegro ♩ = 80

*mp*

145

150

♩ = 100

*ff*

155

*mf* *f* *p* *f*

### 2. NEBLINA

Lento ♩ = 50

4 5 10

*mf*

3 15

20

*f*

25

*mf* *f*

15

### 3. PÁJAROS NEGROS

Lento ♩ = 56

*f* 6 *p mf* *FRULL.* *p < f* *fp fp fp fp*

*mf* *ff* *mf* *f* *sfz* *sfz* *fp fp*

Moderato ♩ = 70

*mf* *FRULL.*

*f* 20 2 25 5

*f* *FRULL.* *mf* 30 35

*f* 2 40 5 45 5 50 4

55 5 60 4 65 5 70 5 75 2 *mf*

80 2

85 *f* 2 90

95 4 *p* *mf* 100

3 105 *f*

110 6

### 4. PANTANO

Allegro  $\text{♩} = 116$

4 5 10 2

2 20 2

2 25 5 30 5 35 5 40

3 45 5 50 5 55 5 60 4 65

2 70 5 75 2 3 80 5

85 3 90

2 95

100 2 105 4

110 2 115 5 120 4

125 5 130 5 135 3

140

*mf*

145 5 150 5 155 3

*ff*

160

5