

# Sinfonía N° 1

Compositor: Oscar Eduardo Peña, Opus 6

Venezuela, 2004-2010

## 1. Tormenta

Moderato ♩ = 76

Piano

ff mp

Pno.

f ff mf

Allegro ♩ = 78

Pno.

2 5 20 5 25 5

Meno mosso ♩ = 84

Pno.

30 5 35 4 40

p f

Pno.

p f

5

Pno.

mf

45 5 50

Pno.

55 5 60 5 65 5 70 5

Pno.

75 2 80 5

Pno.

**Allegro** ♩ = 82

85 3 90 5 95 5 100 5

Pno.

**Poco meno mosso** ♩ = 100

105 5 110 4 115 5 120 5 125 5

Pno.

*8va*

130 3 135 5

Pno.

**Allegro** ♩ = 80

♩ = 100

140 2 145 5 150 4 155 3

Lento  $\text{♩} = 50$

2. NEBLINA

Piano score for "2. NEBLINA" by Oscar E. Peña. The score is in 7/4 time and consists of four systems. The tempo is Lento (♩ = 50). The first system shows measures 1-4 with a 4-measure rest in both staves. The second system shows measures 5-10, with measure 5 having a 4-measure rest and measure 6 a 2-measure rest. From measure 7, the right hand plays a melodic line with dynamics *f* and *mf*, while the left hand has a bass line. The third system continues the melodic and bass lines. The fourth system shows measures 20-21 with a 4-measure rest in both staves, ending with a 3/4 time signature change.

### 3. PÁJAROS NEGROS

**Lento** ♩ = 56

Pno. *mf* *f*

*pp* *fff*

**Moderato** ♩ = 70

Pno. *ff* *f* *ff* *pp* *f*

5 10 15 20 25 30 35 40 45 50 55 60

*Red.* \* *Red.* \* *Red.* \* *Red.*

Pno.

mp p mf

65

Ped. \*

Pno.

ff mf

70 46

Ped. \*

**Allegro** ♩ = 116

4. PANTANO

Pno.

4 5 5 10 5 15 5 20 5 25 5

Pno.

30 5 35 5 40 2 3 45 5 50 5

Pno.

55 5 60 5 65 3

Pno. *p*

Pno. *mf*

Pno.

22	14	7	120	4	38
22	14	7	4	38	