

Percusión 1

Sinfonía N° 1

TAM TAM, PLS. CHOCADOS
PLS. SUSPENDIDOS

1. Tormenta

Moderato ♩ = 76

Pls. Chocados

Platillos

f

Allegro ♩ = 78

Platillos

p *f*

Platillos

f

Meno mosso ♩ = 84

T.T.

30 4 35 5 40 *mf* *f* 2

Platillos

5 5 5 4 *f*

T.T.

70 4 75 5 80 *f*

Platillos

4 5

Allegro ♩ = 82

T.T.

85 3 3+2+3 2 90 2

Poco meno mosso ♩ = 100

Platillos

2 5 3 5

Platillos

4 5 5 3 *p* *mf*

Allegro ♩ = 80

Platillos

mf

Platillos

mf *f*

Lento ♩ = 50 2. NEBLINA

T.T.

T.T.

T.T.

mf

Platillos

Lento ♩ = 56 3. PÁJAROS NEGROS

T.T.

Platillos

Moderato ♩ = 70

Platillos

Platillos

f *mf* *mf*

Platillos

ff

mf

f

f

f

6

4/4

4. PANTANO

Allegro ♩ = 116

T.T. $\frac{4}{4}$ 4 5 5 10 5 15 5 20 5 25 5

T.T. 30 5 35 4 40 3 45 5

Platillos 5 5 5 Pl. Suspendido 2

Platillos 5 2 3 5 5 5 *mf*

Platillos 4 5 5 3 2

Platillos 5 3 (pl. suspendido) 5 5 5 *mf*

Platillos 5 5 5 5 Pls. Chocados

The score consists of six staves. The first two staves are for Timpani (T.T.) and the last four are for Cymbals (Platillos). The first staff shows a 4/4 time signature and a tempo of Allegro with a quarter note equal to 116. The first staff has measures 4, 5, 5, 10, 5, 15, 5, 20, 5, and 25. The second staff has measures 30, 5, 35, 4, 40, 3, and 45. The third staff is for cymbals with notes 5, 5, 5, a suspended cymbal (Pl. Suspendido), and 2. The fourth staff has notes 5, 2, 3, 5, 5, 5 with a mezzo-forte (mf) dynamic. The fifth staff has notes 4, 5, 5, 3, 2. The sixth staff has notes 5, 3, a suspended cymbal (pl. suspendido), 5, 5, 5 with a mezzo-forte (mf) dynamic. The seventh staff has notes 5, 5, 5, 5 and a choked cymbal (Pls. Chocados).