

Percusión 3

Sinfonía N° 1

Marimba, Vibrafono, Gong

Compositor: Oscar Eduardo Peña, Opus 6
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1. Tormenta

Moderato ♩ = 76

Vibráfono *p* *ff*

Allegro ♩ = 78

Gong 2 15 5 20

Meno mosso ♩ = 84

Mrb. 2 25 5 30 3 35 3 *f*

Gong 2 25 5 30 3 35 3 *f*

Mrb. 40 2 45 2

Vib. 2 2 2 *mf*

Gong 40 2 45 2

Vib. 5 *pp* *f* *mf* *ff*

Vib. 4 *f*

Mrb. 3 70 5 75 *f* *mf* 3

Allegro ♩ = 82

Mrb. 80 5 85 3 2

Gong 90 5 95 2 100 4

Mrb. **Poco meno mosso** ♩ = 100

Mrb. 105 5 110 4 115 5 120 5 125

Mrb. 130 *f* **Allegro** ♩ = 80

Mrb. 135 3 140 2 3+2+3 3

Gong 145 5 150 4 155 2 *ff*

Lento ♩ = 50

2. NEBLINA

Mrb. 4 5 2 10 4

Mrb. 15 2 20 5

Gong 25 5 30 5 35 5 40 *mf*

3. PÁJAROS NEGROS

Lento $\text{♩} = 56$

Gong

mf

Moderato $\text{♩} = 70$

Mrb.

Mrb.

ff

Vib.

mf

Vib.

Vib.

f *mp*

4. PANTANO

Allegro $\text{♩} = 116$

Vib.

f

Vib.

Gong

f

Gong

mf

Mrb.

Gong

Musical notation for Gong, measures 105-120. The notation consists of a single staff with a treble clef and a key signature of one flat. The notes are: 105 (quarter), 110 (quarter), 115 (quarter), 120 (quarter). Above the notes are the numbers 5, 3, 2, 5, 3. The dynamic marking *mf* is placed below the staff.

Gong

Musical notation for Gong, measures 125-155. The notation consists of a single staff with a treble clef and a key signature of one flat. The notes are: 125 (quarter), 130 (quarter), 135 (quarter), 140 (quarter), 145 (quarter), 150 (quarter), 155 (quarter). Above the notes are the numbers 5, 5, 5, 5, 5, 5, 5. The dynamic marking *mf* is placed below the staff.

Gong

Musical notation for Gong, measure 160. The notation consists of a single staff with a treble clef and a key signature of one flat. The note is a half note with a fermata. Above the note is the number 160. The dynamic marking *ff* is placed below the staff.