

1. Tormenta

Venezuela, 2004-2010

Moderato $\text{♩} = 76$

Allegro $\text{♩} = 78$

Meno mosso $\text{♩} = 84$

Allegro ♩ = 82

Poco meno mosso ♩ = 100

2 90 5 95 5 100 5 105

4 115 4 120 4

125 4 130 5 135 5 140

Allegro ♩ = 80

150 155

2

Lento ♩ = 50

2. NEBLINA

Musical score for '2. NEBLINA'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 7/4 time signature, which changes to 4/4, then 3/4, and finally 4/4. The tempo is marked 'Lento' with a quarter note equal to 50 beats. The score includes measures 4, 5, 10, 15, and 20. Dynamic markings include *mf* and *f*. There are several triplet markings (3) and fermatas. The piece concludes with a double bar line and a 3/4 time signature.

Lento ♩ = 56

3. PÁJAROS NEGROS

Moderato ♩ = 70

Musical score for '3. PÁJAROS NEGROS'. The score is written in treble clef with a key signature of one flat (Bb). It starts with a 3/4 time signature, which changes to 4/4, 3/4, 4/4, 9/8, and 3/4. The tempo is marked 'Lento' (♩ = 56) for the first part and 'Moderato' (♩ = 70) for the second part. The score includes measures 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. Dynamic markings include *mf*, *f*, *p*, and *mf*. There are several triplet markings (3) and fermatas. The piece concludes with a double bar line.

75

80

85 5 90 2 95 3

100

p *mf*

12

f

Allegro ♩ = 116

4. PANTANO

4 5 10 5 15 5 20 2

25 5 30 5 35 5 40

mf *ff*

45 5 50 5 55 5

mf

60 4 65 3 70 5 75 2

mf

3 80 5 85 5 90

95 *f*

2 100 3 a 2 3 105 5

mf 3

110 3 115 4 120 4

mf

125 5 130 5 135

mf

140

3

145 5 150 5 155 3

ff

160

5