

# Sinfonía N° 1

Moderato  $\text{♩} = 76$

## 1. TORMENTA

10

5 2

*f* > *p*

Allegro  $\text{♩} = 78$

15

*f*

20

3 25

Meno mosso  $\text{♩} = 84$

30

*fp* *mf* *fp* *mf* *pp* *f* *mp*

35

pizz.

*p* *f*

40 2

arco

45 2

*f* *p* *mf* *ff*

55 5

60

arco

*mf* *ff*

2

65 2

*mf* *f*

70

pizz.

75 5

*p* *mf*

Allegro  $\text{♩} = 82$

80 5

85 3

pizz.

*p* *ff*

90

arco

Poco meno mosso ♩ = 100

Lento ♩ = 50

2. NEBLINA

The musical score is written for the bassoon in a single system with eight staves. The key signature is one sharp (F#) and the time signature is 7/4. The tempo is marked 'Lento' with a quarter note equal to 50 beats per minute. The score includes various dynamics such as *mf*, *p*, *f*, *mf*, *fp*, and *f*, along with articulation marks like accents and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and a 3/4 time signature change.

Lento ♩ = 56

3. PÁJAROS NEGROS

2

*f* *mf* *fp* *ff* *p*

10

Moderato ♩ = 70

*>mf* *p* *f* *p* *p* *mf*

15

*f*

20

*p*

30

5

35

3

*mf* *f* *mf* *p*

pizz.

arco

40

5

45

5

50

*f* *mf*

55

*ff* *p* *mf*

60

4

*p* *mf* *ff* *mp*

65

5

70

*mf*

75

80

85 4 90 5 95 3 V p

100 mf

105 f

110 mf

115 p f

4. PANTANO

Allegro ♩ = 116

f

5

10

15

20 2 3 3

25

30

35 5 40 *ff* *mf*

45 2 50 5 *mp*

55 2 60 *mf*

65 2

70 2 *pp* *mp* *pizz.* 75 *arco* *mf*

80 *mp* *pizz.*

85 5 90 3 *arco* *f*

95 2 100 *p* *f* *mp*

105 *mf* *f*

110 3 *pizz.* 115 *arco* *p* *mf* *f*

120 4 125 5 130

The musical score consists of four staves of music in bass clef. The first staff begins at measure 135 with a *mf* dynamic and features a melodic line with slurs and ties. The second staff contains fingerings (4, 5, 5, 2) and rests, followed by a triplet of eighth notes and a *f* dynamic. The third staff starts at measure 155 with a *ff* dynamic, including a triplet of eighth notes and two groups of sixteenth notes marked with accents. The fourth staff begins at measure 160 with a group of sixteenth notes marked with accents and a final five-measure phrase ending with a fermata.