

# Sinfonía N° 1

## 1. Tormenta

Moderato ♩ = 76

4 5 4 10

Allegro ♩ = 78

15 20 25 a 2

*f* *mf*

Meno mosso ♩ = 84

30 35 40 a 2

*f* *mf* *f*

45 a 2

*p* *f* *p* *mf*

50 a 2 55 a 2

*ff* *mf* *ff* *mf* *f*

60 (a 2) 65 70

*ff*

a 2 75 80 4

*mf* *f* *mf*

Allegro ♩ = 82

1. 85 a 2

*mf* *f* *mf* *ff*

Poco meno mosso ♩ = 100

90 95 100 105 110

*mf*

4 115 4 a 2 120

*f* *ff* *mf*

3 125 3 1. 130 2

*f*

**Allegro** ♩ = 80

3 135 5 140 a 2 mp

145 ff p f mf a 2

150 2 1. a 2

155 p 2

**Lento** ♩ = 50 2. NEBLINA

4 5 2 10

mf

15 2

20 4 a 2 25 f mp

2 30 3 mf

35 5

Lento ♩ = 56

3. PÁJAROS NEGROS

Moderato ♩ = 70

The musical score is written for a single melodic line in treble clef. It begins with a 3/4 time signature and a tempo of Lento (♩ = 56). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 12. The tempo changes to Moderato (♩ = 70) at measure 10. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several instances of 'a 2', likely indicating a second ending or a specific articulation. The score concludes with a double bar line and a 4/4 time signature at measure 12.

Allegro  $\text{♩} = 116$

4. PANTANO

The musical score for '4. PANTANO' is written in 4/4 time with a tempo of Allegro (♩ = 116). The score consists of ten staves of music. It begins with a 4-measure rest, followed by a 5-measure rest, and then a 2-measure rest. The first melodic phrase starts at measure 10 with a forte (f) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from forte (f) to mezzo-forte (mf) and mezzo-piano (mp). There are several instances of 'a 2' (accidental 2) and '1.' (first ending) markings. The score concludes with a 2-measure rest at the end of the tenth staff.

150 5 155 3

*ff*

160 5