

Serenata N° 1

para orquesta de cuerdas

Cellos

Compositor: Oscar E. Peña, Op. 27

Año 2010

Moderato, ♩ = 80

1.

The musical score is written for a cello in bass clef. It begins with a 3/4 time signature and a tempo marking of Moderato (♩ = 80). The first measure is marked with Pizz. and a dynamic of *f*. At measure 5, the instruction changes to Arco. The score continues with various dynamics including *f*, *p*, *mf*, and *mp*. At measure 10, there is a change in tempo to L'istesso tempo (♩ = 80) and a change in time signature to 6/8. The score includes several measures of sixteenth-note passages and rests. At measure 30, there is a section marked with a '2' above the staff, indicating a second ending. The score concludes with a final double bar line at measure 80. The key signature is one sharp (F#).

85

p *mf* *p* *f*

90-

mf *ff*

Andante, ♩ = 60

2.

pp *f*

Piú Mosso, ♩ = 100

10

mp

2 15 2 20-

f

3 25 30 32

p *f* Pizz.

Tempo I, ♩ = 60

Arco

35

40

f *mp* *ff*

45 Pizz. *pp* *f* *p* *f* Arco *pp*

50 3

f *p* *f* *f* *p*

55 2

f *mp* *f* *mf* *f*

60 *mp* *f* *mf* *f* *f* *p* *f* *p* *mf* *p* 65

Piú Mosso, ♩ = 100

f *p* *mf* 70 75

80 *p* *ff* *Pizz.* *p* *f* *p* *Tempo I, ♩ = 60*

85 *mf* *Arco* *p* *fp* *f* *mf* 90

95

100 *p* *ff* 105

Moderato, ♩ = 90 3. *f*

10

15 *p* *f*

Meno Mosso, ♩ = 60 *Pizz.* *p* *mf* 20

25 *Arco* *p* *f* 3 3 3

Rítmico, ♩ = 90

30

3 *p* *f* *p* *f* *mf*

Pizz. 35

40

p *mf*

♩ = 60

45

50

Arco >

p *mf* *p* *ff*

55

p *f*

Tempo I, ♩ = 90

60

p

65

70

f

75

2

Pizz.

p *f*

80

85

Arco

p *f* *mp*

85

ff

Adagio, ♩ = 60

4.

Tempo I, ♩ = 60