

Ofrenda Musical al cuerpo de Cristo

VIOLONCELLOS

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1.

$\text{♩} = 50$

$\text{♩} = 110_{15}$

ff *Arco*

ff *pizz.* *arco*

ff *p* *f* *mf*

30

$\text{♩} = 54$

ff *pp* *f*

2.

$\text{♩} = 100$

f

f *p* *f*

p *f* *pp* *f*

p

ff *p* *f*

3.

♩ = 100

4 5 5 10 3 2

f

20

25

p *f*

30

p *f*

35

40

ff

♩ = 72

45

50

ff

55

p *f* *p*

60

♩ = 100

65

f *p* *mf* *p*

Pizz. Arco

70

75

f *p* *ff*

Detailed description: This is a musical score for a bass clef instrument in 3/4 time. The piece is marked '3.' and begins with a tempo of ♩ = 100. The score is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 indicated. The music features a variety of dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks such as accents (>), slurs, and breath marks (wavy lines). The score includes complex rhythmic patterns, including triplets and changes in meter (e.g., 3/4, 3/8, 3/4+2/8, 3/4, 3/8, 3/4). The piece concludes with a final cadence in 3/4 time.

4.

Largo ♩ = 50

Measures 1-35:

- Measures 1-5: *f* (forte), *mp* (mezzo-piano)
- Measures 6-10: *f* (forte), *p* (piano), *f* (forte)
- Measures 11-15: *p* (piano), *f* (forte)
- Measures 16-20: *mf* (mezzo-forte)
- Measures 21-25: *p* (piano), *f* (forte), *p* (piano), *ff* (fortissimo)
- Measures 26-30: *p* (piano), *mf* (mezzo-forte)
- Measures 31-35: *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), *ff* (fortissimo)

5.

♩ = 126

Measures 1-50:

- Measures 1-10: *mf* (mezzo-forte)
- Measures 11-15: *p* (piano), *f* (forte)
- Measures 16-20: *p* (piano), *mf* (mezzo-forte)
- Measures 21-25: *pp* (pianissimo), *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano)
- Measures 26-30: *f* (forte)
- Measures 31-35: *p* (piano)
- Measures 36-40: *f* (forte), *p* (piano)
- Measures 41-45: *f* (forte), *p* (piano)
- Measures 46-50: *f* (forte), *p* (piano), *Pizz.* (pizzicato), *mf* (mezzo-forte)

Arco

f

55

4

60

p

f

65

2

70

5

75

f

80

p

85

ff

90