

Ofrenda Musical al cuerpo de Cristo

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1.

♩ = 50

2 5 10 15 20 25 30 35 40

mf *f* *p* *mf* *p* *f* *p* *ff* *p* *f* *pp* *mf* *ff* *pp* *f*

gva *pizz.* *arco*

2.

♩ = 100

4 5 10 15 20 25 30 35 40 45 50

p *mf* *f* *p* *p* *f* *pp* *f* *p* *ff* *p* *f*

3.

♩ = 100

4 5 4 10

f

15 20

25 8^{va}

f

30 *p* *mf* *p* *f*

35 *p*

40 *ff* ♩ = 72 *mf*

45 50 3

55 *ff* *p* *f* *p* LOCO

60 *f* *p* *mf* ♩ = 100

65 2 Pizz. 2 70

p *mf*

Arco *p* *f*

75 *p* *ff*

Largo ♩ = 50

4.

Measures 1-40. Dynamics: *mp*, *f*, *p*, *f*, *mf*, *f*, *ff*, *p*, *mf*, *mp*, *f*, *mp*, *f*, *mp*, *f*. Fingerings: 4, 5, 3. Triplets are present in measures 15, 16, 17, 18, and 19.

♩ = 126

5.

Measures 1-50. Dynamics: *pp*, *f*, *mf*, *p*, *sfz*, *mp*, *f*, *p*, *mf*, *p*, *f*, *p*, *mf*, *f*. Fingerings: 5, 3. Markings: Pizz., Arco.

55 2 60 4 65

p *f* *f*

70 3 75 2

p *mf*

80 *f* *p*

85 *ff* 90