

Obertura Festiva No. 1

Score

Compositor: Oscar E. Peña

Allegro ♩ = 130
Campanas Tubulares

Piano

p *f* *p* *f*

Timpani (G A C D)

Trompetas
Dm C Dm

5

Cdas y maderas

6

Gm A7 Dm C Dm Gm C Dm

10

Gm A7 Dm C Dm Gm C Dm

C maderas

mf vlms Cbs

14

Em

15

A7

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Musical score for measures 17-22. The system includes a treble and bass clef. Chords are labeled: Am, FMaj7, Dm, BbMaj7, Bdim, and B7. Measure numbers 17, 20, and 22 are indicated. The bass line features a prominent eighth-note pattern.

Musical score for measures 23-26. The system includes a treble and bass clef. Chords are labeled: Bm, D, and Am7. Measure numbers 23, 25, and 26 are indicated. A dynamic marking of *f* and the instruction "Tbns" are present in measure 26.

Musical score for measures 27-29. The system includes a treble and bass clef. Chords are labeled: FMaj7, Am7, and F#7. Measure numbers 27, 28, and 29 are indicated.

Musical score for measures 30-33. The system includes a treble and bass clef. Chords are labeled: F#dim7, F7/9, Dm7, and Gm. Measure numbers 30, 31, 32, and 33 are indicated.

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34 Bdim7 35Gaug G#dim D Bb

40 Cdas y maderas Dm C Dm

p *f* *p* *ff*

45 Trompetas Gm A7 Dm C Dm Gm C Dm

49 50 Vln. Solo Gm A7 Dm C Dm Gm C Dm

p *f* *fp*

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53 55

f *p* *f* *fp* *ff* *p* *mf*

58 60

p *f* *fp* *f* *p*

62 65

ff *fp* *fp* *f* *mp* *fff*

67 70

mf *mf*

Fls., obs

Tbn y Tuba

71 CORNOS 75

mp *f*

Tbns y Tba

76 C. Ing y Cl. Bjo 80

p *mf*

81 Cdas 85

p *ff*

86 con Fls. y Cornos

p

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Musical score for measures 90-93. The piece is in 3/4 time and B-flat major. The right hand features a continuous eighth-note accompaniment. The left hand has a simple bass line. Dynamics are marked *f* and *mf*.

Musical score for measures 94-97. The right hand continues with eighth-note accompaniment. The left hand has a simple bass line. Dynamics are marked *f* and *mf*. A trill is marked in measure 96.

Musical score for measures 98-101. The right hand continues with eighth-note accompaniment. The left hand has a simple bass line. Dynamics are marked *f* and *mf*. The key signature changes to C major in measure 101.

Musical score for measures 102-105. The right hand continues with eighth-note accompaniment. The left hand has a simple bass line. Dynamics are marked *f*. The piece ends with a fermata in measure 105. The word "Fgs" is written above the final chord.

107

110 C
maderas
vlns
Cbs

111 Em A7

114 Am 115 FMaj7 Dm BbMaj7 Bdim

119 B7 120 Bm D
Campanas Tubulares
p f

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125

p *f* *ff*

Dm C Dm Gm A7

129

Dm C Dm Gm Trompetas Dm C Dm Gm A7

133

Dm C Dm Gm Vln Solo Metales

p *f* *p*

137

Vln. Solo

ff *p* *f* *p*

140 Vln. Solo

143 TUTTI

147

150