

Timpani

Merengada

para Trío de percusión

Compositor: Oscar E. Peña

Allegro (M.M. ♩ = c. 150)

The musical score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note patterns. The second staff starts at measure 5 and includes a piano (*pp*) dynamic. The third staff contains triplet markings (3) and a mezzo-forte (*mf*) dynamic. The fourth staff continues with dynamic markings of *p* and *f*. The fifth staff features a crescendo from *p* to *f*. The sixth staff includes a piano (*p*) dynamic and a triplet (3). The seventh staff starts at measure 40 with a forte (*f*) dynamic and includes a quartet (4) and a triplet (3). The eighth staff ends at measure 55 with a piano (*pp*) dynamic and a forte (*f*) dynamic.

Merengada

60 **2** 65 **2**

70 **5** 75 **4** 80 *f*

85 **5**

90 **3** 95 **3** *pp* *ff* **3**

100 *f* **3** 105 **2** *p* **3** **3**

110 **3** *f*

Detailed description: This is a bass clef musical score for a piece titled 'Merengada'. The score consists of six staves of music, numbered from 60 to 110. The first staff (measures 60-65) features a double bar line at measure 60, followed by a '2' above the staff, and another double bar line at measure 65, followed by another '2'. The second staff (measures 66-80) has a '5' above measure 70, a '4' above measure 75, and a '2' above measure 80. A dynamic marking of *f* is placed below measure 78. The third staff (measures 81-85) has a '3' above measure 81, a '3' above measure 83, and a '5' above measure 85. The fourth staff (measures 86-95) has a '3' above measure 86, a '3' above measure 88, a '3' above measure 90, a '3' above measure 92, and a '3' above measure 94. Dynamic markings of *pp* and *ff* are placed below measures 90 and 95 respectively. The fifth staff (measures 96-105) has a '3' above measure 96, a '3' above measure 98, a '3' above measure 100, a '2' above measure 102, and a '3' above measure 104. Dynamic markings of *f* and *p* are placed below measures 96 and 102 respectively. The sixth staff (measures 106-110) has a '3' above measure 106, a '3' above measure 108, and a '3' above measure 110. A dynamic marking of *f* is placed below measure 106. The piece concludes with a double bar line at the end of measure 110.