

Timpani

# Merengada

para Trío de percusión

Compositor: Oscar E. Peña

Allegro (M.M. ♩ = c. 150)

5 *f* *p* *f* *p* *f*

10 *pp*

15 *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

20 *p* *f* *p* *f* *p* *f* *p* *f*

25 *p* *f* *p* *f* *p* *f* *p* *f*

30 *p* *f* *p* *f*

35 *p* *pp*

40 *f*

45 *pp* *f*

50 *pp* *f*

55

## Merengada

60 **2** 65 **2**

70 **5** 75 **4** 80 *f*

85 **5**

90 **3** 95 **3** *pp* *ff* **3**

100 *f* **3** 105 **2** *p* **3**

110 **3** *f*

Detailed description: This is a bass clef musical score for the piece 'Merengada'. It consists of six staves of music. The first staff (measures 60-65) features a double bar line at measure 60, followed by a '2' above the staff, and another double bar line at measure 65, followed by another '2'. The second staff (measures 66-80) has a '5' above measure 70, a '4' above measure 75, and a '2' above measure 80. A dynamic marking 'f' is placed below measure 78. The third staff (measures 81-85) has a '3' above measure 81, a '3' above measure 83, and a '5' above measure 85. The fourth staff (measures 86-95) has a '3' above measure 86, a '3' above measure 88, a '3' above measure 90, a '3' above measure 92, and a '3' above measure 94. Dynamic markings 'pp' and 'ff' are placed below measures 90 and 94 respectively. The fifth staff (measures 96-105) has a '3' above measure 96, a '3' above measure 98, a '3' above measure 100, a '3' above measure 102, a '2' above measure 104, and a '3' above measure 105. Dynamic markings 'f' and 'p' are placed below measures 96 and 102 respectively. The sixth staff (measures 106-110) has a '3' above measure 106, a '3' above measure 108, and a '3' above measure 110. A dynamic marking 'f' is placed below measure 106. The piece concludes with a double bar line at the end of measure 110.