

Hava Nagila

Violoncellos

Salmos 118:24

LETRA: Moshé Nathanson

Arreglo: Oscar Peña

Moderato (♩ = c. 108)

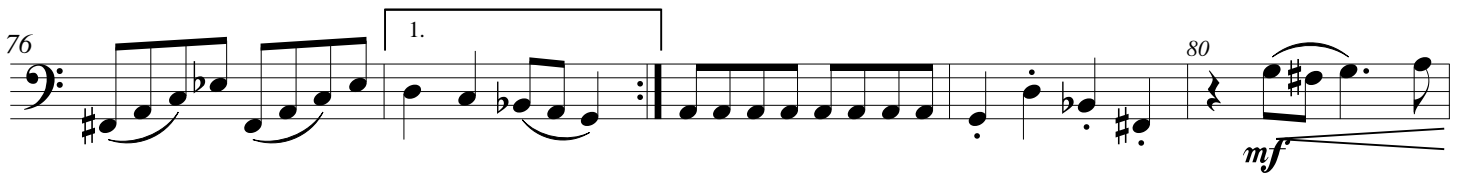
A PIACERE *a tempo*

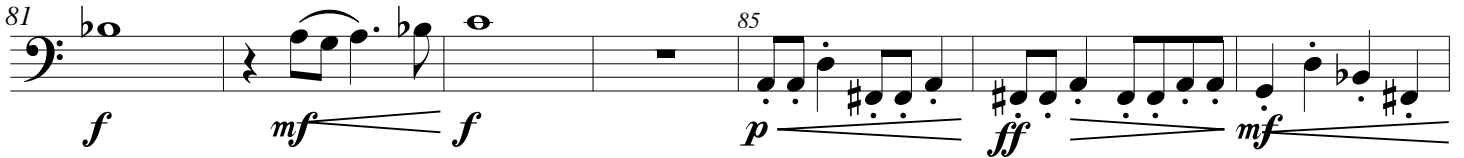
The musical score is written for a single cello in 4/4 time. It consists of 14 staves of music, with measure numbers 19, 20, 22-25, 28, 30, 33, 35, 38-39, 40, 42-43, 44, 45, 49, 50, 54-55, 56, 60, 61, 64-65, 67, and 70. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, *ff*, *f*, *p*, *ff*, and *p*. Performance instructions include *arco*, *pizz.*, *accel.*, and *2* (second ending). The tempo markings are *Moderato*, *A PIACERE a tempo*, *Allegro*, *Piú mosso*, and *Presto*. The score features several first and second endings, indicated by double bar lines and repeat signs.

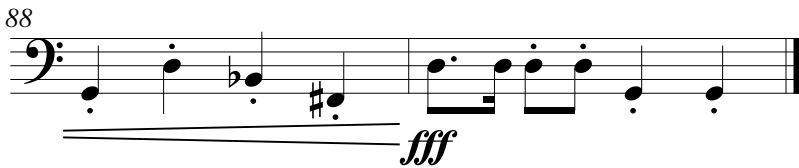
2

Hava Nagila

71  Musical notation for measures 71-75. The staff is in bass clef. Measure 71 starts with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with slurs. Measure 75 ends with a fermata.

76  Musical notation for measures 76-80. Measure 76 has a first ending bracket over measures 77-78. Measure 80 ends with a fermata and a *mf* dynamic marking.

81  Musical notation for measures 81-85. Measure 81 has a *f* dynamic marking. Measure 82 has a *mf* dynamic marking. Measure 83 has a *f* dynamic marking. Measure 85 has a *p* dynamic marking. Measure 86 has a *ff* dynamic marking. Measure 87 has a *mf* dynamic marking.

88  Musical notation for measures 88-92. Measure 88 has a *fff* dynamic marking. The piece ends with a double bar line.