



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007.... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Hava Nagila
Composer: Oscar Eduardo Pena
Licence: Public Domain
Style: Chassidic

Oscar Eduardo Pena on [free-scores.com](https://www.free-scores.com)



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Hava Nagila

Score

Salmos 118:24

LETRA: Moshé Nathanson

Arreglo: Oscar Peña

Moderato (♩ = c. 108)

A PIACERE

The score is for a 4/4 piece in D major, marked Moderato (♩ = c. 108) and A PIACERE. It features a variety of instruments:

- Cornos 1,2 F**: Horns 1 and 2 in F, playing chords and a melodic line.
- Cornos 3,4 F**: Horns 3 and 4 in F, playing chords.
- 2 Trompetas Bb**: Trumpets in Bb, playing chords.
- 2 Trombones**: Trombones, playing a bass line with a 2nd octave (a2) marking.
- Tuba**: Playing a bass line.
- Timpani**: Playing a bass line with a 5th octave (5) marking.
- Guitarra**: Playing chords with a 5th octave (5) marking.
- Bajo Eléctrico**: Playing chords with a 5th octave (5) marking.
- Sintetizador**: Playing chords with a 5th octave (5) marking.
- Violín SOLO**: Solo violin part starting at measure 9, featuring trills (tr) and dynamics like *mf*, *p*, and *f*.
- Violines I**: First violins, playing chords with *ff* dynamics.
- Violines II**: Second violins, playing chords with *ff* dynamics.
- Violas**: Playing chords with *ff* dynamics.
- Violoncellos**: Cellos, playing a bass line with *ff* dynamics.
- Contrabajos**: Double basses, playing a bass line with *ff* dynamics.
- Vln. (solo)**: Solo violin part starting at measure 9, featuring trills (tr) and dynamics like *mf*, *p*, and *f*.
- Cor. Ing.**: Clarinet in G, playing a melodic line starting at measure 16 with *mf* dynamics.
- Cls.**: Clarinet in C, playing a melodic line starting at measure 16 with *mf* dynamics.
- Vln. (solo)**: Solo violin part starting at measure 16, featuring *fp* dynamics and a 20th measure (20) marking.
- Vcs.**: Double basses, playing a bass line with *mf* dynamics.
- Cbs.**: Double basses, playing a bass line with *mf* dynamics.

The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *fp*, and includes markings for octaves (a2, 5) and trills (tr). The piece concludes with a double bar line and repeat signs.

Hava Nagila

Musical score for Hava Nagila, measures 22-25. The score includes parts for Piccolo, Flute, Bassoon, Contrabass, Timpani, Percussion, Snare Drum, Guitar, Electric Bass, Saxophone, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics range from piano (p) to fortissimo (f). The score is in 2/4 time and features a key signature of one sharp (F#).

Measures 22-25 are marked with dynamics *mf* and *f*. The guitar part includes chords: D, E^b, D, C_m, D. The saxophone part includes chords: D, E^b, D, C_m, D. The violin and viola parts include dynamics *p* and *mf*. The cello and double bass parts include dynamics *mf* and *pizz.*

Hava Nagila

accel.

The musical score for page 3 of 'Hava Nagila' includes the following parts:

- Picc.** and **Fls.**: Flute parts with notes in measures 28-30.
- Obs.**: Oboe part starting at measure 30 with a first octave (a 2) and forte (f) dynamic.
- Cor. Ing.**: English Horn part with a forte (f) dynamic in measure 30.
- Cls.**: Clarinet part with a first octave (a 2) and forte (f) dynamic in measure 30.
- Fgs.**: Bassoon part with a rhythmic pattern of eighth notes.
- Cfg.**: Contrabassoon part with a rhythmic pattern of eighth notes.
- Timp.**: Timpani part with a rhythmic pattern of eighth notes.
- Pand.**: Pandeiro part with a rhythmic pattern of eighth notes.
- Bat.**: Bateria part with a rhythmic pattern of eighth notes.
- Gtr.**: Guitar part with a chord chart: E^b, D7, Cm, D, E^b.
- Bjo. Elec.**: Electric Banjo part with a rhythmic pattern of eighth notes.
- Sint.**: Synthesizer part with a rhythmic pattern of eighth notes.
- Vlins. I** and **Vlins. II**: Violin parts with dynamics *p* and *mf*.
- Vlas.**: Viola part with *arco* and *pizz.* markings.
- Vcs.**: Violoncello part with *arco* marking.
- Cbs.**: Contrabass part with *arco* marking.

Allegro ♩ c. 140

33 35

Picc.

Fls.

Obs.

Cor. Ing.

Clas.

Timp.

Pand.

Bat.

Gtr.

Bjo. Elec.

Sint.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

p *f* *ff*

D Cm D Gm Eb D Eb D

arco

8va

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38 40

Picc. *mf* *f*

Fls. *mf* *f*

Obs. *f*

Cls. *f*

Cl. Bjo. *f*

Fgs. *f*

Cfg. *f*

Tps. Bb *f*

Tbns. *f*

Tuba *f*

Timp. *f*

Pand. *f*

Bat. *f*

Gtr. *f*

Bjo. Elec. *f*

Sint. *f*

Vlins. I *mf* *f*

Vlins. II *mf* *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

E^b D Cm B^b Cm 40 D E^b D E^b D Cm

accel. **Piú mosso, ♩ c. 160**

44 45

Picc. *mf* *f* *f*

Fls. *mf* *f* *f*

Obs. *f*

Cor. Ing. *ff*

Cl. Bjo. *f* *p* *f*

Cor. 1,2 F *fp* *f*

Cor. 3,4 F *fp* *f*

Tbns. *p* *f*

Timp. *p* *ff*

Xil. *mf* *f*

Pand. *p* *ff*

Bat. *p* *ff*

Gtr. *p* *ff* Am7(b5) 45 D7 Gm B^baug m7(b5) D

Bjo. Elec. *p* *ff* Am7(b5) D7 Gm B^baug m7(b5) D

Sint. *p* *ff* Am7(b5) 45 D7 Gm B^baug m7(b5) D

Vlins. I *mf* *f* *ff*

Vlins. II *mf* *f* *ff*

Vlas. *fp* *f* *ff*

Vcs. *p* *f* *ff*

Cbs. *p* *f* *ff*

50 be a^2 a^2 a^2 55

Picc.

Fls.

Obs.

Cor. Ing.

Clas.

Cl. Bjo.

Fgs.

Cfg.

Cor. 1,2 F

Cor. 3,4 F

Tps. Bb

Tbns.

Tuba

Timp.

Xil.

Pand.

Bat.

Gtr.

Bjo. Elec.

Sint.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.


E^{\flat} Cm D Cm D Cm

This page of the musical score for "Hava Nagila" includes parts for the following instruments:

- Obs.** (Oboe)
- Cor. Ing.** (Cor Anglais)
- Cl. S.** (Clarinet in C)
- Cl. Bjo.** (Clarinet in Bb)
- Tps. Bb** (Trumpet in Bb)
- Timp.** (Timpani)
- Pand.** (Percussion)
- Bat.** (Bass Drum)
- Gtr.** (Guitar)
- Bjo. Elec.** (Electric Bass)
- Sint.** (Synthesizer)
- Vlins. I** (Violin I)
- Vlins. II** (Violin II)
- Vlas.** (Viola)
- Vcs.** (Violoncello)
- Cbs.** (Cello)

The score features various musical notations including dynamics such as *p*, *f*, *ff*, and *mf*, and articulation like accents and slurs. Chord symbols for guitar and bass are provided: Am7(b5), Cm, D, and D7. The piece is in 2/4 time and the key signature has one sharp (F#).

Hava Nagila

accel. Presto,  c. 174

Musical score for Hava Nagila, page 9. The score includes parts for Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Clarinet Bassoon, Fagott, Contrabassoon, Cor 1 & 2 F, Cor 3 & 4 F, Trombones, Tuba, Timpani, Xylophone, Pandero, Bateria, Guitar, Electric Bassoon, Saxophone, Violin solo, Violins I & II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features various dynamics such as *mf*, *f*, *ff*, *p*, and accents. The tempo is marked *accel.* **Presto**, with a tempo indicator of  c. 174. The score includes measures 62 through 65, with a measure rest in measure 64. The key signature is one sharp (F#).

This page of the musical score for "Hava Nagila" includes the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 70 with a *ff* dynamic.
- Fls.** (Flutes): Starts at measure 70 with a *ff* dynamic.
- Cor. Ing.** (Cor Anglais): *f* dynamic.
- Cl. Bjo.** (Clarinete Basso): *f* dynamic.
- Fgs.** (Fagots): *f* dynamic.
- Cfg.** (Contrabaixos): *ff* dynamic.
- Cor. 1,2 F.** (Corns 1 and 2): *ff* dynamic.
- Cor. 3,4 F.** (Corns 3 and 4): *f* dynamic.
- Tps. Bb.** (Trompas Bb): *ff* dynamic.
- Tbns.** (Trombas): *ff* dynamic.
- Tuba**: *ff* dynamic.
- Timp.** (Tímpanos): No notation.
- Xil.** (Xilofone): *f* dynamic.
- Pand.** (Pandeiro): *ff* dynamic.
- Bat.** (Bateria): *ff* dynamic.
- Gtr.** (Guitarra): *ff* dynamic, includes guitar chords: D, A dim, D, Gm, Am7(b5).
- Bjo. Elec.** (Bateria Eléctrica): *ff* dynamic, includes guitar chords: D, A dim, D, Gm, Am7(b5).
- Sint.** (Sintetizador): *ff* dynamic, includes guitar chords: D, A dim, D, Gm, Am7(b5).
- Vlins. I.** (Violinos I): *ff* dynamic.
- Vlins. II.** (Violinos II): *f* dynamic.
- Vlas.** (Violas): *ff* dynamic.
- Vcs.** (Violões): *ff* dynamic.
- Cbs.** (Contrabaixos): *ff* dynamic.

This page of the musical score for 'Hava Nagila' includes parts for the following instruments:

- Picc.
- Fls.
- Obs.
- Cor. Ing.
- Cl. Bjo.
- Fgs.
- Cfg.
- Cor. 3,4 F
- Tps. Bb
- Tbns.
- Tuba
- Timp.
- Pand.
- Bat.
- Gtr.
- Bjo. Elec.
- Sint.
- Vlns. I
- Vlns. II
- Vlas.
- Vcs.
- Cbs.

The score is divided into measures 75 and 80. It includes first and second endings (1. and a 2.), dynamic markings such as *mf* and *f*, and a guitar chord chart for measures 75-80:

75: F#dim D F#dim D

76: F#dim D F#dim D

77: b7 Gm

78: Adim D

79: Gm D Gm D

80: Gm

This page of the musical score for 'Hava Nagila' includes the following instruments and parts:

- Picc.**: Piccolo flute, starting at measure 81.
- Fls.**: Flute, starting at measure 81.
- Obs.**: Oboe, starting at measure 81.
- Cor. Ing.**: Cor Anglais, starting at measure 81.
- Cls.**: Clarinet, starting at measure 81.
- Cl. Bjo.**: Clarinet in B-flat, starting at measure 81.
- Fgs.**: Bassoon, starting at measure 81.
- Cfg.**: Contrabassoon, starting at measure 81.
- Tps. Bb**: Trumpet in B-flat, starting at measure 81.
- Tbns.**: Trombone, starting at measure 81.
- Tuba**: Tuba, starting at measure 81.
- Timp.**: Timpani, starting at measure 81.
- Xil.**: Xylophone, starting at measure 81.
- Pand.**: Pan Flute, starting at measure 81.
- Bat.**: Bass Drum, starting at measure 81.
- Gtr.**: Guitar, starting at measure 81.
- Bjo. Elec.**: Electric Banjo, starting at measure 81.
- Sint.**: Synthesizer, starting at measure 81.
- Vlns. I**: Violin I, starting at measure 81.
- Vlns. II**: Violin II, starting at measure 81.
- Vlas.**: Viola, starting at measure 81.
- Vcs.**: Violoncello, starting at measure 81.
- Cbs.**: Contrabass, starting at measure 81.

Key features of the score include:

- Measure numbers 81 and 85 are clearly marked.
- Dynamic markings such as *mf*, *f*, *ff*, *p*, and *dim* are used throughout.
- Chord symbols for guitar and banjo include *Am7(b5)*, *F#dim*, *A dim*, *D*, and *D7*.
- The score is written in a key signature of one sharp (F#).

This page of the musical score for 'Hava Nagila' includes the following instruments and parts:

- Picc.**: Piccolo flute, starting at measure 87 with a *fff* dynamic.
- Fls.**: Flute, playing chords from measure 87, with dynamics *mf* and *fff*.
- Obs.**: Oboe, playing chords from measure 87, with dynamics *mf* and *f*.
- Cls.**: Clarinet, playing chords from measure 87, with dynamics *mf* and *fff*.
- Cl. Bjo.**: Clarinet Basset, playing a melodic line from measure 87, with dynamics *mf* and *ff*.
- Fgs.**: Bassoon, playing a melodic line from measure 87, with dynamics *mf* and *ff*.
- Tbns.**: Trombone, playing a melodic line from measure 87, with dynamics *mf* and *ff*.
- Tuba**: Playing a melodic line from measure 87, with dynamics *mf* and *ff*.
- Timp.**: Timpani, playing a rhythmic pattern from measure 87, with a *ff* dynamic.
- Xil.**: Xylophone, playing a melodic line from measure 87, with a *ff* dynamic.
- Pand.**: Pan Flute, playing a melodic line from measure 87, with dynamics *mf* and *ff*.
- Bat.**: Bass Drum, playing a rhythmic pattern from measure 87, with a *mf* dynamic.
- Gtr.**: Guitar, playing a rhythmic pattern from measure 87, with dynamics *mf* and *fff*. Chords Gm, D, Gm, D are indicated.
- Bjo. Elec.**: Electric Banjo, playing a rhythmic pattern from measure 87, with dynamics *mf* and *fff*. Chords Gm, D, Gm, D are indicated.
- Sint.**: Synthesizer, playing a rhythmic pattern from measure 87, with dynamics *mf* and *fff*. Chords Gm, D, Gm, D are indicated.
- Vlins. I**: Violin I, playing a melodic line from measure 87, with dynamics *mf* and *fff*.
- Vlins. II**: Violin II, playing a melodic line from measure 87, with dynamics *mf* and *fff*.
- Vlas.**: Viola, playing a melodic line from measure 87, with dynamics *mf* and *fff*.
- Vcs.**: Violoncello, playing a melodic line from measure 87, with dynamics *mf* and *fff*.
- Cbs.**: Contrabass, playing a melodic line from measure 87, with dynamics *mf* and *fff*.