

Pandereta

# Hava Nagila

Salmos 118:24

LETRA: Moshé Nathanson

Arreglo: Oscar Peña

**Moderato** (♩ = c. 108)

**3**

**A PIACERE**

**14**

*a tempo*

**4**

4/4

1-3

4-17

18-21

22

*p* *mf*

25

Detailed description: This block contains the first line of musical notation, measures 22 to 25. It starts with a treble clef and a 4/4 time signature. The music consists of eighth notes with stems pointing up. Measure 22 is marked with a piano (*p*) dynamic. Measure 25 is marked with a mezzo-forte (*mf*) dynamic.

28

*accel.*

30

**Allegro** ♩ c. 140

Detailed description: This block contains the second line of musical notation, measures 28 to 30. The tempo is marked as **Allegro** with a quarter note equal to approximately 140 beats per minute. The music continues with eighth notes. Measure 30 is marked with an *accel.* (accelerando) instruction.

34

*f*

35

Detailed description: This block contains the third line of musical notation, measures 34 to 35. The music continues with eighth notes. Measure 34 is marked with a forte (*f*) dynamic.

40

*accel.*

45

*p*

Detailed description: This block contains the fourth line of musical notation, measures 40 to 45. The music continues with eighth notes. Measure 45 is marked with a piano (*p*) dynamic. There is an *accel.* instruction above the staff.

**Piú mosso**, ♩ c. 160

46

*ff*

50

Detailed description: This block contains the fifth line of musical notation, measures 46 to 50. The tempo is marked as **Piú mosso** (much faster) with a quarter note equal to approximately 160 beats per minute. The music continues with eighth notes. Measure 46 is marked with a fortissimo (*ff*) dynamic.

51

55

Detailed description: This block contains the sixth line of musical notation, measures 51 to 55. The music continues with eighth notes.

56

60

Detailed description: This block contains the seventh line of musical notation, measures 56 to 60. The music continues with eighth notes.

*accel.*

61

65

**Presto,** ♩ c. 174

66

*mf* *ff*

70

72

75

1.

78

80

84

*p* *ff* *p* *mf* *ff*

85