

2 Oboes

Hava Nagila

Salmos 118:24

LETRA: Moshé Nathanson

Arreglo: Oscar Peña

Moderato (♩ = c. 108)

A PIACERE

a tempo

The musical score is written for two oboes in 4/4 time. It is divided into several sections with different time signatures and dynamics:

- Section 1 (Measures 1-3):** Moderato, 3/4 time signature.
- Section 2 (Measures 4-17):** A PIACERE, 14/4 time signature.
- Section 3 (Measures 18-21):** a tempo, 4/4 time signature.
- Section 4 (Measures 22-29):** 8/4 time signature, *f* dynamic.
- Section 5 (Measures 30-34):** *accel.* (30 a 2), *f* dynamic.
- Section 6 (Measures 35-37):** Allegro, c. 140, 2/4 time signature, *f* dynamic.
- Section 7 (Measures 38-41):** 4/4 time signature, *f* dynamic.
- Section 8 (Measures 42-45):** *accel.*, 2/4 time signature.
- Section 9 (Measures 46-51):** Piú mosso, c. 160, *f* dynamic.
- Section 10 (Measures 52-54):** 2/4 time signature, *mp* dynamic.
- Section 11 (Measures 55-63):** 6/4 time signature, *f* dynamic.
- Section 12 (Measures 64-76):** Presto, c. 174, 11/4 time signature, first ending.
- Section 13 (Measures 77-79):** 2/4 time signature, *a 2* (80).
- Section 14 (Measures 80-83):** 2/4 time signature, *mf* dynamic.
- Section 15 (Measures 84-86):** 2/4 time signature, *f* dynamic.
- Section 16 (Measures 87-89):** 2/4 time signature, *f* dynamic.