

Fantasia para Orquesta N° 1

2005-2010

Compositor: Oscar Peña, op. 14

Adagio $\text{♩} = 60$
4 5 3

Allegro con Fuoco, $\text{♩} = 112$
10 4 15 Sord.
f *p*

20 4 25 5

30 5 35 Senza Sord. 2 40 5 45 4

50 55 3 3
mf *ff* *mf*

Cantabile espressivo, $\text{♩} = 60$
60 5 65 4 70 3 75

Allegro con Brío, $\text{♩} = 112$
80 4 85 Sord. *p*

90 4 95 Senza Sord. *mf* *p* *f*

100 2 105 *p* *f* *p*

Cantabile, $\text{♩} = 60$ **Allegro**, $\text{♩} = 112$
110 5 115 5 120 *f*

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2 125 5 130 4 Sord.

135 4 140 5 145 5 150 5 155 4

160 Senza Sord. 3 165 5 170 5 175

ff *f*

180 2 185 5

190 3 195 3 200

sfz *f*

205

210 215

220

225

Detailed description: This is a musical score for the bassoon part of 'Fantasia para Orquesta N° 1' by Oscar Peña, Op. 14. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff (measures 125-134) features a melodic line with various articulations and dynamics. Above the staff, fingerings (2, 5, 4) and a 'Sord.' (sordina) instruction are present. The second staff (measures 135-155) continues the melodic line with fingerings (4, 5, 5, 5, 4) and a double bar line. The third staff (measures 160-175) begins with a 'Senza Sord.' instruction and a dynamic of *ff*. It includes fingerings (3, 5, 5) and a dynamic of *f*. The fourth staff (measures 180-185) has fingerings (2, 5) and a dynamic of *f*. The fifth staff (measures 190-200) has fingerings (3, 3) and a dynamic of *f*. The sixth staff (measures 205-210) has dynamics of *sfz* and *f*. The seventh staff (measures 210-215) has a dynamic of *f*. The eighth staff (measures 220-225) has a dynamic of *f*. The ninth staff (measures 225-228) concludes the piece with a final melodic phrase.