

Timpani

Fantasia para Orquesta N° 1

2005-2010

Compositor: Oscar Peña, op. 14

Adagio $\text{♩} = 60$ 4 5 3 Allegro con Fuoco, $\text{♩} = 112$ 10

15 20 25 30 35 40 45 50 55 60 65

Cantabile espressivo, $\text{♩} = 60$ 70 75 80

Allegro con Brío, $\text{♩} = 112$ 85 90 95

Cantabile, $\text{♩} = 60$ 100 105 110 115 120 125

Allegro, $\text{♩} = 112$ 130 135 140 145

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150 5 155 160

f *p* *ff*

165 3

170 5 175 5 180 5 185 5 190 3

f

195 5 200 4 205 2 210 2

p *ff* *p* *f*

215 3 220

p *f* *pp* *p* *f*

225

Detailed description: This is a musical score for the bassoon part of 'Fantasia para Orquesta N° 1' by Oscar Peña, Op. 14. The score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff (measures 150-160) features a five-measure rest at the beginning, followed by a series of eighth notes and a dynamic range from *f* to *ff*. The second staff (measures 160-165) continues with eighth notes and a triplet of eighth notes. The third staff (measures 165-190) contains several five-measure rests followed by a triplet of eighth notes. The fourth staff (measures 190-210) includes rests of five, four, and two measures, with dynamics ranging from *p* to *ff*. The fifth staff (measures 210-220) features a triplet of eighth notes and dynamics from *pp* to *f*. The sixth staff (measures 220-225) concludes with a five-measure rest and a final melodic phrase.