

Trombones

Fantasia para Orquesta N° 1

2005-2010

Compositor: Oscar Peña, op. 14

Adagio  $\text{♩} = 60$  4 5 3

Allegro con Fuoco,  $\text{♩} = 112$  10 4 15 Sord. *mp*

*p* *f* 20 4

25 5 30 5 35 a 2 Senza Sord. *f* 2 40 5

45 5 50 a 2 *mf* *ff* 55 a 2 *mf*

60 5 65  $\frac{3+4}{4}$

Cantabile espressivo,  $\text{♩} = 60$  70 3 75 4 4

*f*

80 4 Allegro con Brío,  $\text{♩} = 112$  85 4 Sord. a 2 *p* 90 5 95 5 *mf* 6

100 5 105 a 2 Senza Sord. *f* Cantabile,  $\text{♩} = 60$  110 5 *p* 4

115 5 Allegro,  $\text{♩} = 112$  120 *f*  $\frac{3+4}{4}$

125 5 130 4 Sord. 135 4

140 5 145 5 150 5 155 4 160 Senza Sord. *ff*

165 5 170 5 175 a 2 *f*

180 2 a 2 185 5 190 3 a 2

195 5 a 2 200 a 2 *f* *sfz* *f* 205

210 a 2

215 a 2 220 a 2

225

Detailed description: This is a bassoon part for measures 125 to 225. The music is in 4/4 time. It begins with a rest at measure 125, followed by a five-measure rest (125-129) and a four-measure rest (130-134). From measure 135, there is a series of eighth-note chords. At measure 140, there is a five-measure rest, followed by another five-measure rest (145-149), a five-measure rest (150-154), and a four-measure rest (155-159). At measure 160, the music resumes with a sixteenth-note chord, followed by a six-measure rest (160-165). From measure 165, there are five-measure rests (165-169), followed by five-measure rests (170-174), and then a melodic line starting at measure 175 with a first octave (a 2) and a forte (*f*) dynamic. This melodic line continues through measures 180-184 with a two-measure rest (180-181), a first octave (a 2), and a forte (*f*) dynamic. At measure 185, there is a five-measure rest, followed by a three-measure rest (190-192) and a first octave (a 2). From measure 195, there is a five-measure rest, followed by a first octave (a 2) and a forte (*f*) dynamic. At measure 200, there is a first octave (a 2) and a forte (*f*) dynamic, followed by a triplet of eighth notes. At measure 205, there is a first octave (a 2) and a forte (*f*) dynamic. From measure 210, there is a first octave (a 2) and a forte (*f*) dynamic. At measure 215, there is a first octave (a 2) and a forte (*f*) dynamic. At measure 220, there is a first octave (a 2) and a forte (*f*) dynamic. At measure 225, there is a first octave (a 2) and a forte (*f*) dynamic.