

Piano

Fantasia para Orquesta N° 1 Compositor: Oscar Peña, op. 14
2005-2010

Adagio ♩ = 60

Piano

Allegro con Fuoco, ♩ = 112

Pno.

Pno.

Pno.

Pno.

Cantabile espressivo, ♩ = 60

Piano score for measures 1-3. The piece is in 3+4/4 time. The first system shows a piano introduction with dynamics *pp* and *ff*. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment of chords.

Piano score for measures 4-7. Measure 70 is marked. The right hand features a melodic line with dynamics *ff*, *pp*, and *sfz*. The left hand continues with a steady accompaniment. A fermata is present over the final measure.

Piano score for measures 8-11. Measure 75 is marked. The right hand has a melodic line with dynamics *ff*, *pp*, and *mf*. The left hand continues with a steady accompaniment.

Piano score for measures 12-15. Measure 80 is marked. The right hand has a melodic line with dynamics *pp*, *mf*, *pp*, and *ff*. The left hand continues with a steady accompaniment. A fermata is present over the final measure.

Allegro con Brío, ♩ = 112

Piano score for measures 16-19. Measures 85, 90, and 95 are marked. The right hand has a melodic line with dynamics *pp*, *mf*, *pp*, and *ff*. The left hand continues with a steady accompaniment. A fermata is present over the final measure.

Pno.

95 *p* *f* 8va

Pno.

100 5 105 4

Cantabile, $\text{♩} = 60$
110

Pno.

110 *f* 115

Pno.

p 120 125

Allegro, $\text{♩} = 112$
120

Pno.

125 5 130 5

8^{va}-----

130

Pno. *f*

135 4 140 4

Pno. *mf*

145 2 150 5 155

Pno. *p* *ff*

160 3 3

Pno. *ff*

165 5 170 5 175 5 180 5 185 5 190 5 195 5

Pno.

200

2

23

p > *f*

23

Detailed description: This is a musical score for piano, labeled 'Pno.' on the left. It consists of three measures. The first measure is marked with the number '200' above the treble clef and contains a whole rest in both staves. The second measure is marked with the number '2' above the treble clef and contains a whole rest in the treble staff and a whole note in the bass staff. The third measure is marked with the number '23' above the treble clef and contains a whole rest in both staves. In the middle of the second measure, there is a dynamic marking '*p*' (piano) followed by a crescendo hairpin that leads to a dynamic marking '*f*' (forte) at the beginning of the third measure. The notes in the second and third measures are beamed eighth notes in both staves, with a flat sign on the first note of each pair.