

Fagotes

Fantasia para Orquesta N° 1

2005-2010

Compositor: Oscar Peña, op. 14

Adagio ♩ = 60

Allegro con Fuoco, ♩ = 112

Musical score for the first section of the Fantasia, featuring Adagio and Allegro con Fuoco movements. The score is written for Bass Clef and 4/4 time signature. It includes measures 1 through 65. The Adagio section (measures 1-10) is marked with dynamics *f* and *pp*. The Allegro con Fuoco section (measures 11-65) is marked with dynamics *f*, *mf*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cantabile espressivo, ♩ = 60

Musical score for the Cantabile espressivo section, marked with dynamics *f*. The score is written for Bass Clef and 3/4 time signature. It includes measures 66 through 75. The section is characterized by expressive phrasing and a slower tempo.

Allegro con Brío, ♩ = 112

Musical score for the Allegro con Brío section, marked with dynamics *mp*. The score is written for Bass Clef and 3/4 time signature. It includes measures 76 through 85. The section is characterized by a fast tempo and energetic phrasing.

Musical score for the middle section of the Cantabile espressivo, marked with dynamics *f*, *p*, *mf*, and *pp*. The score is written for Bass Clef and 3/4 time signature. It includes measures 86 through 100. The section features dynamic contrast and expressive phrasing.

Cantabile, ♩ = 60

Musical score for the final section of the Cantabile espressivo, marked with dynamics *f* and *p*. The score is written for Bass Clef and 3/4 time signature. It includes measures 101 through 115. The section concludes with a slow, expressive phrase.

Allegro, ♩ = 112

120 5 125 5 130 5 135 4 140 5 145 5

150 5 155 4 160

165 5 170 5 175 3

180 3 185 2 2

190 a 2 33

ff

f

Detailed description: This is a musical score for a bass clef instrument, likely a double bass. The score is divided into five systems of staves. The first system (measures 120-145) consists of whole notes with fingerings 5, 5, 5, 4, 5, 5. The second system (measures 150-160) has fingerings 5, 4 and includes a dynamic marking of *ff*. The third system (measures 165-175) has fingerings 5, 5, 3 and includes a dynamic marking of *f*. The fourth system (measures 180-185) has fingerings 3, 2, 2 and includes a dynamic marking of *f*. The fifth system (measures 190-193) has a fingering of 33 and includes a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.