

Adagio ♩ = 60

Allegro con Fuoco, ♩ = 112

4 5 3 SORDINA 10 2
pp *f* *f* *fp*

15 5 20 4 25 SENZA SORD.
fp *f*

30

35 40
p *f*

45
<mf *f* *mf*

50
ff

55 60 2
mf

Cantabile espressivo, ♩ = 60

Pizz. Arco 65 70
mf *sfz* *sfz* *sfz*

75 80 arco
sfz *f* *pp* *mf* *sfz*

Allegro con Brío, ♩ = 112
 85 5 90 SENZA SORD.
pp *f*

95
p *f*

100 105
pp *f* *p*

Cantabile, ♩ = 60
 Sord. 110 115 4
pp *f*

Allegro, ♩ = 112
 120 4 (sord.) 125 2
p *f*

130 5 135 Senza Sord. 140 5 145 2
pp *ff*

150
f

155 4 160
ff

165 170 5 175
f

180 **3**

185

190

195 **5** 200 **3**

p *f* *ff*

205

210

215

220

225

Detailed description: This page of a musical score is written for a bass clef instrument. It contains ten staves of music, numbered from 180 to 225. The notation includes various rhythmic values, slurs, and dynamic markings. A triplet of eighth notes is marked with a '3' above it at measure 180. A five-measure rest is marked with a '5' above it at measure 195. A triplet of eighth notes is marked with a '3' above it at measure 200. Dynamic markings include *f* (forte) at the beginning, *p* (piano) at measure 195, *f* (forte) at measure 196, and *ff* (fortissimo) at measure 200. The score concludes with a double bar line at measure 225.