

Violas

Fantasy for Marimba and Orchestra

Composer: Oscar Peña

Adagio, $\text{♩} \text{c.} 60$

1-20 *p* 20 25-28 *pp* 4 30 3

31 35 *p* *mf* 3

39 40 45-57 *f* *ff* 3 13

58 60 65 *pp* *p* *mf* 3 3

66 70 *f* *ff* 3 3

Alla marcia, $\text{♩} \text{c.} 120$

74 75 80 *fp* *fp* *fp* *fp* *fp*

85 90 *fp* *fp* *fp* *fp* *fp* *rit.*

Meno mosso, $\text{♩} \text{c.} 74$

95 *pizz.* *p* 100

102 *arco* *ff* *p* 13 12 3 2 3

103-115 116-127 128-130 131-132 133-135

136 **Appassionata e con brio** $\text{♩} \text{c.140}$
 8
 140-147 *mf*

150

155 2 160
 158-159

163 4 170 175
 164-167

176 3 180 185
 177-179 *p* *mf*

188 **A Tempo di ballo** ($\text{♩} \text{c.140}$)
 190 *f*

195 200

201 205

207 210

213 215 *rit.*

Moderato, $\text{♩} \text{c.} 100$

12 9 240
219-230 231-239 *f*

243 245

250 18 253-270 *mf*

273 275

279 280 10 295 *f*
A Tempo di ballo, $\text{♩} \text{c.} 140$

296 300

302 305

308 310

314 315

320 8 323-330
Appassionata e con brio

331 *mf* 335

Musical staff 331-335: A single staff in bass clef with a 2/4 time signature. It begins with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes, some beamed together, with occasional accidentals. Measure 335 ends with a fermata.

336 340 2 341-342

Musical staff 336-342: A single staff in bass clef with a 2/4 time signature. It continues with eighth and sixteenth notes. Measure 340 has a fermata. Measure 341-342 is a whole note with a fermata and a '2' above it.

343 345 4 347-350

Musical staff 343-350: A single staff in bass clef with a 2/4 time signature. It features quarter notes with rests. Measure 345 has a fermata. Measure 347-350 is a whole note with a fermata and a '4' above it.

354 355 3 360-362 *p* 365

Musical staff 354-365: A single staff in bass clef with a 2/4 time signature. It consists of half notes. Measure 355 has a fermata. Measure 360-362 is a whole note with a fermata and a '3' above it. Measure 365 has a fermata. Dynamic marking *p* is present.

366 370 *mf* *rit.* *f* *p* *rit.* *Meno mosso, c.74* 374-375 2 4/4

Musical staff 366-375: A single staff in bass clef with a 2/4 time signature. It features half notes with a slur and a fermata. Measure 370 has a dynamic marking of *mf*. Measure 374-375 is a quarter note with a fermata and a '2' above it. The time signature changes to 4/4. Dynamic markings include *rit.*, *f*, and *p*. The tempo marking is *Meno mosso, c.74*.

376-377 2 378-380 3 385-396 12 *Adagio, c.60*

Musical staff 376-396: A single staff in bass clef with a 2/4 time signature. It consists of whole notes with rests. Measure 376-377 has a '2' above it. Measure 378-380 has a '3' above it. Measure 385-396 has a '12' above it. The tempo marking is *Adagio, c.60*.

397 *pizz.* *p* 400

Musical staff 397-400: A single staff in bass clef with a 2/4 time signature. It features quarter notes with rests. Measure 397 has a dynamic marking of *p* and a 'pizz.' marking. Measure 400 has a fermata.

404 *arco* *ff* *p* 405-415 11 *fp* *fp* *fp* *fp* *fp* 420 *Alla marcia, c.120*

Musical staff 404-420: A single staff in bass clef with a 2/4 time signature. It begins with a dynamic marking of *ff* and a 'pizz.' marking, then changes to *p*. Measure 405-415 has a '11' above it. Measures 420-425 are whole notes with rests and a dynamic marking of *fp*. The tempo marking is *Alla marcia, c.120*.

423 425 430 *fp* *fp* *fp* *fp* *fp*

Musical staff 423-430: A single staff in bass clef with a 2/4 time signature. It consists of whole notes with rests and a dynamic marking of *fp*.

434 *rit.* 435 **Adagio**, $\text{♩} = 60$
17

fp 436-452 *pp* 455 *p*

458 460 *mf* *f* 465

466 **13** 469-481 *pp* 485

486 *p* *mf* *f* 490

494 495 *ff* *ppp* *rubato* *accel.*

500 $\text{♩} = 140$ 505 *fff*