

Violins II

Fantasy for Marimba and Orchestra

Composer: Oscar Peña

Adagio, $\text{♩} \text{c.} 60$

Musical score for Violins II, Adagio section (measures 1-70). The score is written in 4/4 time and consists of five staves. Measure numbers 1-32, 35, 38, 40, 45-61, 65, 67, and 70 are indicated. Dynamics include *p*, *mf*, *f*, and *ff*. A *rit.* marking is present at the end of the section.

Alla marcia, $\text{♩} \text{c.} 120$

Meno mosso, $\text{♩} \text{c.} 74$

Musical score for Violins II, Alla marcia and Meno mosso sections (measures 74-135). The score is written in 4/4 time and consists of three staves. Measure numbers 74, 75-94, 95, 100, 103-115, 116-127, 128-130, 131-132, and 133-135 are indicated. Dynamics include *p*, *ff*, and *p*. A *pizz.* marking is present at measure 95, and an *arco* marking is present at measure 100. The bottom staff shows various rests and time signatures: 13, 12, 3/4, 3, 2, 5/4, 3, 4/4, and 3/4.

Appassionata e con brio $\text{♩} \text{c.140}$

137 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ **4** 140-143 *mf* 145

146 150

151 155

156 **2** 160 **3** 158-159 **2**

2 165 **6** 166-171

173 **2** 174-175 *p* *mf* 178-179 **2** 180 *p*

Detailed description: This section of the score covers measures 137 to 180. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. The music is marked 'Appassionata e con brio' with a tempo of approximately 140 beats per minute. Dynamics include mezzo-forte (mf), piano (p), and mezzo-forte (mf). There are several rests of 4, 2, and 6 measures. The notation includes eighth and sixteenth notes, often beamed together, and some notes with slurs.

A Tempo di ballo ($\text{♩} \text{c.140}$) **Moderato**, $\text{♩} \text{c.100}$

181 **8** 182-189 **29** 190-218 **12** 219-230

mf

12 231-242 *f*

245 **3** 250

251 **18** 253-270 **3** 271-273

Detailed description: This section of the score covers measures 181 to 273. It starts with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato' at approximately 100 beats per minute. Dynamics include mezzo-forte (mf) and forte (f). The score features several long rests of 8, 29, and 12 measures. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together and slurred.

274 275

mf

277 280

A Tempo di ballo, ♩ c. 140

283

10 **29**

Appassionata e con brio

284-293

294-322

323-326 330

mf

331 335

337 340

2

341-342

343 2

345-346

349-354 360

p *mf*

rit. Meno mosso, ♩ c.74

361-362 374-375

p *mf* *f* *p* *rit.*

376-377 378-380

Adagio, $\text{♩} \text{c.} 60$

12 385-396 *pizz* *p* 400

403 *arco* **11** **Alla marcia, $\text{♩} \text{c.} 120$** **20** 405-415 416-435

Adagio, $\text{♩} \text{c.} 60$

21 436-456 *p* 460 *mf*

463 *f* 465 *ff* **17** 469-485

486 *p* 490 *mf* *f*

493 495 *ff* *rubato* **2** 500 *p* 498-499

501 $\text{♩} = 140$ *fff* 505