

Trumpets in B♭ 1,2

Fantasy for Marimba and Orchestra

Composer: Oscar Peña

Adagio, ♩ c.60

Alla marcia, ♩ c. 120

Musical notation for measures 73-77. Measure 73 is a whole rest. Measure 74 has a whole note chord with dynamics *p* and *ff*. Measure 75 is a whole rest. Measures 76-77 are a triplet of eighth notes with dynamics *f*.

Musical notation for measures 80-83, consisting of a continuous eighth-note triplet pattern.

Musical notation for measures 84-87, continuing the eighth-note triplet pattern.

Musical notation for measures 88-91, continuing the eighth-note triplet pattern.

Meno mosso, ♩ c.74

Musical notation for measures 92-114. Measures 92-95 are marked *rit.*. Measures 95-110 are a 16-measure rest. Measure 111 has a quarter note with dynamics *mf*. Measures 112-114 are a 3-measure rest.

Musical notation for measures 115-135. Measure 115 is marked *f*. Measures 116-127 are a 12-measure rest. Measures 128-130 are a 3-measure rest. Measures 131-132 are a 2-measure rest. Measures 133-135 are a 3-measure rest.

Appassionata e con brio ♩ c.140 A Tempo di ballo (♩ c140)

Musical notation for measures 140-189. Measure 140 is a whole rest. Measure 190 has a whole note chord with dynamics *f*.

Musical notation for measures 192-195, featuring eighth-note patterns.

Musical notation for measures 196-200, featuring eighth-note patterns.

202 205

207 210

213 215 *rit.*

Moderato, c.100

A Tempo di ballo, c. 140

12 219-230 22 231-252 18 253-270 13 271-283 10 284-293 295 *f*

296

300 305

306 310

311 315

317 320 320 325 330

Appassionata e con brio

Meno mosso, c.74

50 323-372 3 373-375 2 376-377

rit. Adagio, ♩ c.60

378-380 385-396 397-410

Alla marcia, ♩ c.120

411 *mf* 1. 412-414 *f* 415 416-418 *f*

420

424 425

428 430

432 *mf* *f* *fff* 435 436-442 Adagio, ♩ c.60 7

443 *mf* 1. sord 445-497 498-500 *fff* ♩ = 140 senza sord

503 505.