

# Fantasy for Marimba and Orchestra

Composer: Oscar Peña

Adagio,  $\text{♩} \text{c.} 60$

63 65 9 3 4

1-63 *mf* 66-74 75-77 *f* 80-81 84-85 88-91

Detailed description: This block contains the first system of music, measures 63 to 91. It starts with a 4/4 time signature. Measure 63 has a dynamic of *mf*. Measure 65 features a triplet of eighth notes. Measure 91 has a dynamic of *f*. The system ends with measure 91.

Meno mosso,  $\text{♩} \text{c.} 74$

92 *rit.* 21 12 3 4

95-115 116-127 128-130 131-132 133-135

Detailed description: This block contains the second system of music, measures 92 to 135. It begins with a *rit.* marking. Measure 92 has a 7/4 time signature. Measure 135 has a 4/4 time signature. The system ends with measure 135.

Appassionata e con brio  $\text{♩} \text{c.} 140$

25 165 22 4

140-164 *mf* 167-188 *p* *f*

Detailed description: This block contains the third system of music, measures 140 to 188. It starts with a 4/4 time signature. Measure 140 has a dynamic of *mf*. Measure 188 has a dynamic of *f*. The system ends with measure 188.

A Tempo di ballo ( $\text{♩} \text{c.} 140$ )

12 205 3 3 3

190-201 *f*

Detailed description: This block contains the fourth system of music, measures 190 to 201. It starts with a 4/4 time signature. Measure 190 has a dynamic of *f*. Measure 205 features a triplet of eighth notes. The system ends with measure 201.

207 210 215 3 3

Detailed description: This block contains the fifth system of music, measures 207 to 215. It starts with a 4/4 time signature. Measure 207 has a 3/4 time signature. Measure 215 has a 3/4 time signature. The system ends with measure 215.

217 *rit.* Moderato,  $\text{♩} \text{c.} 100$

12 19 18 4

219-230 *p* *fp* *fp* 234-252 253-270

Detailed description: This block contains the sixth system of music, measures 219 to 270. It starts with a 4/4 time signature. Measure 219 has a dynamic of *p*. Measure 230 has a dynamic of *fp*. Measure 252 has a dynamic of *fp*. The system ends with measure 270.

9 280 3 3 10

271-279 *mf* 284-293

Detailed description: This block contains the seventh system of music, measures 271 to 293. It starts with a 4/4 time signature. Measure 271 has a dynamic of *mf*. Measure 280 features a triplet of eighth notes. Measure 293 has a dynamic of *mf*. The system ends with measure 293.

**A Tempo di ballo,** ♩ c. 140

12  
294-305 *f*

310 315

318 320 **Appassionata e con brio**  
25 323-347 *mf*

**Meno mosso,** ♩ c.74

23 3 2 3  
350-372 373-375 376-377 378-380

384 *rit.* **Adagio,** ♩ c.60 **Alla marcia,** ♩ c.120  
12 19 3 420 2  
385-396 397-415 416-418 *f* 421-422

423 2 4  
425-426 429-432

434 *rit.* **Adagio,** ♩ c.60 *rubato*  
435 52 8  
436-487 *mf* 490-497

499 *accel.* 500 505  
*fff*