

# ***Fantasy*** ***for Marimba and Orchestra***

dedicated to:  
GRAMARIS AURORA MATA ARRIOJA

by Alejandro Morales

Composer: Oscar Peña  
2013

INTRO in Horns :  
Gramaris ----> G = Sol major  
Aurora -----> A = La major  
Mata -----> Am = La minor  
Arrijoja -----> A = La major

Instruments:

Piccolo

2 Flutes

2 Oboes

2 Clarinets in Bb

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns in F

4 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

Drum Set

Tubular Bells, Glockenspiel

Tamtam, Conga Drums

xylophone

Harp

Marimba

Violins I

Violins II

Violas

Violoncellos

Double Basses

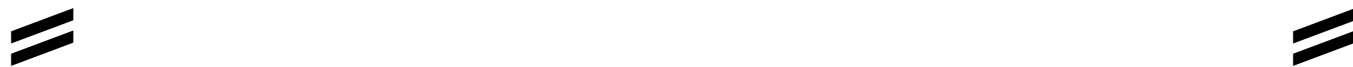
Score

# Fantasy for Marimba and Orchestra

Composer: Oscar Peña

Adagio,  $\text{♩} \approx 60$

Horns in F 1,2  
Horns in F 3,4



9 10 15

Timp. *p* *f* *p*

D. S. *p*

T. B. *mf*

Hp. *p* *f* *p* *p* *p* *p*

Vcs. *sfz* *sfz* *sfz* *sfz*

D. B. *sfz* *sfz* *sfz* *sfz* *sfz*



18 20

Timp. *f* *p* *f*

D. S. *f* *p* *f*

Glk. *p* *f*

Xyl. *p* *f*

Hp. *f* *p* *f*

Vlas. *p*

Vcs. *sfz* *sfz*

D. B. *sfz*

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25 30

C. Bn. *ppp*

Mrb. *p*

Vlas. *pp*

Vcs. *pp*

D.B. *ppp* *pp*

33 35

Timp. *p* *mf*

Mrb. *p* *mf* *p* *mf* *p* *mf*

33 35

Vlns. I *mf*

Vlns. II *p* *mf*

Vlas. *p* *mf*

Vcs. *p* *mf*

D.B. *p* *mf*

39 40

Timp. *ff*

T.T.

Xyl. *f*

Mrb. *p* *f* *p* *f* *p* *ff*

Vlns. I *f* *ff*

Vlns. II *f* *ff*

Vlas. *f* *ff*

Vcs. *f* *ff*

D.B. *f* *ff*

45 50

Mrb. *f* *p* *mf* *p* *fp* *f*

52 *rubato* *a tempo* 55

B. Cl. *pp*

Bsns. *pp*

C. Bn. *ppp*

Tuba *ppp*

Timp. 52 55

Hp. *ppp* 55

Mrb. 52 55

Vlas. *pp*

Vcs. *pp*

D.B. *ppp* *pp*

The musical score for page 7 of "Fantasy for Marimba and Orchestra" by Oscar P. (2013) features the following parts and dynamics:

- Picc.**: Measures 60-65, dynamics *mf*.
- Fls.**: Measures 60-65, dynamics *mf*.
- Obs.**: Measures 60-65, dynamics *mf*, includes a trill (*tr*) in measure 65.
- B♭ Cls.**: Measures 60-65, dynamics *pp* and *p*.
- B. Cl.**: Measures 60-65, dynamics *p* and *mf*.
- Bsns.**: Measures 60-65, dynamics *p* and *mf*.
- B. Tbn.**: Measures 60-65, dynamics *mf*.
- Tuba**: Measures 60-65, dynamics *p*.
- Timp.**: Measures 60-65, dynamics *p* and *mf*.
- Harp (Hp.)**: Measures 60-65, indicated by a wavy line.
- Mrb.**: Measures 60-65, dynamics *p* and *mf*.
- Vlins. I**: Measures 60-65, dynamics *mf*.
- Vlins. II**: Measures 60-65, dynamics *p* and *mf*.
- Vlas.**: Measures 60-65, dynamics *p* and *mf*.
- Vcs.**: Measures 60-65, dynamics *p* and *mf*.
- D.B.**: Measures 60-65, dynamics *p* and *mf*.

This musical score page contains measures 67 through 70 for the Fantasy for Marimba and Orchestra. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 67-70, starting with a forte (*f*) dynamic.
- Fls.** (Flutes): Measures 67-70, starting with a forte (*f*) dynamic.
- Obs.** (Oboe): Measures 67-70, starting with a forte (*f*) dynamic.
- B♭ Cls.** (B-flat Clarinets): Measures 67-70, starting with a mezzo-forte (*mf*) dynamic.
- C. Bn.** (Cornets): Measures 67-70, starting with a forte (*f*) dynamic.
- Timp.** (Timpani): Measures 67-70, starting with a forte (*f*) dynamic.
- Hp.** (Harp): Measures 67-70, playing a tremolo pattern, starting with a fortissimo (*ff*) dynamic.
- Mrb.** (Marimba): Measures 67-70, starting with a mezzo-forte (*mf*) dynamic.
- Vlins. I** (Violins I): Measures 67-70, starting with a forte (*f*) dynamic.
- Vlins. II** (Violins II): Measures 67-70, starting with a forte (*f*) dynamic.
- Vlas.** (Violas): Measures 67-70, starting with a forte (*f*) dynamic.
- Vcs.** (Violoncellos): Measures 67-70, starting with a forte (*f*) dynamic.
- D.B.** (Double Basses): Measures 67-70, starting with a forte (*f*) dynamic.

Measure numbers 67 and 70 are indicated at the top of the first and fourth staves respectively. Dynamics such as *mf*, *f*, and *ff* are clearly marked throughout the score. The Marimba part features a complex rhythmic pattern with triplets and slurs. The string parts provide a rich harmonic texture with various articulations and dynamics.



*rit.* **Alla marcia, ♩ c. 120**

72 *ff* *rit.* 75 *p* *f*

Picc. *ff* *p* *f*

Fls. *ff* *p* *f*

Obs. *p* *f*

B♭ Cls. *p* *f*

Bsns. *ff* *fp* *fp*

C. Bn. *ff* *fp* *fp*

Hns. 1,2 *p* *ff* *p* *f*

Hns. 3,4 *ff* *p* *f*

B♭ Tpts. 1,2 *p* *ff*

B♭ Tpts. 3,4 *p* *ff*

Timp. *p* *f*

D. S. *ppp* *p* *f*

Glk. *p* *f*

T.T. *ff*

C. Dr. *f*

Xyl. *p* *f*

Mrb. *p* *ff* *p* *f*  
*con xil. y campanelli*

Vlins. I *ff*

Vlins. II *ff*

Vlas. *ff* *fp* *fp*

Vcs. *ff* *fp* *fp*

D.B. *ff* *fp* *fp*

78 80

Bsns. *fp* *fp*

C. Bn. *fp* *fp*

Hns. 1,2

Hns. 3,4

B> Tpts. 1,2 *f*

B> Tpts. 3,4 *f*

2 Tbns. *f*

B. Tbn. *f*

Tuba *f* *8vb*

Timp. *p* *f*

D. S. *f*

Glk.

C. Dr. *f*

Xyl. *f*

Mrb. *f*

Vlas. *fp* *fp*

Vcs. *fp* *fp*

D.B. *fp* *fp*

83 85

Bsns. *fp* *fp* *fp*

C. Bn. *fp* *fp* *fp*

Hns. 1,2

Hns. 3,4

B> Tpts. 1,2

B> Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba  $(8^{th}) -$   $8^{th}$

Timp. 83 85

D. S. 83 85

Glk. *p* *f*

C. Dr. 83 85

Xyl. *p* *f* 83 85

Mrb. *p* *f* 83 85

Vlas. *fp* *fp* *fp*

Vcs. *fp* *fp* *fp*

D.B. *fp* *fp* *fp*

This musical score page covers measures 88 to 90. The instruments and their parts are as follows:

- Bsns. (Bassoons):** Play a half note G2 (one ledger line below) in measures 88 and 90, marked *fp*.
- C. Bn. (Clarinets):** Play a half note G2 in measures 88 and 90, marked *fp*.
- Hns. 1,2 (Horns 1 & 2):** Play a quarter note G2 in measure 88, a quarter note A2 in measure 89, and a quarter note B2 in measure 90.
- Hns. 3,4 (Horns 3 & 4):** Play a quarter note G2 in measure 88, a quarter note A2 in measure 89, and a quarter note B2 in measure 90.
- B> Tpts. 1,2 (Trumpets 1 & 2):** Play a quarter note G2 in measure 88, a quarter note A2 in measure 89, and a quarter note B2 in measure 90.
- B> Tpts. 3,4 (Trumpets 3 & 4):** Play a quarter note G2 in measure 88, a quarter note A2 in measure 89, and a quarter note B2 in measure 90.
- 2 Tbns. (Tenors):** Play a quarter note G2 in measure 88, a quarter note A2 in measure 89, and a quarter note B2 in measure 90.
- B. Tbn. (Baritone):** Play a quarter note G2 in measure 88, a quarter note A2 in measure 89, and a quarter note B2 in measure 90.
- Tuba:** Play a quarter note G2 in measure 88, a quarter note A2 in measure 89, and a quarter note B2 in measure 90.
- Timp. (Timpani):** Play a quarter note G2 in measure 88, a quarter note A2 in measure 89, and a quarter note B2 in measure 90.
- D. S. (Drum Set):** Play a quarter note G2 in measure 88, a quarter note A2 in measure 89, and a quarter note B2 in measure 90.
- Glk. (Glockenspiel):** Play a quarter note G2 in measure 88, a quarter note A2 in measure 89, and a quarter note B2 in measure 90.
- C. Dr. (Cymbals):** Play a quarter note G2 in measure 88, a quarter note A2 in measure 89, and a quarter note B2 in measure 90.
- Xyl. (Xylophone):** Play a quarter note G2 in measure 88, a quarter note A2 in measure 89, and a quarter note B2 in measure 90.
- Mrb. (Marimba):** Play a quarter note G2 in measure 88, a quarter note A2 in measure 89, and a quarter note B2 in measure 90.
- Vlas. (Violins):** Play a half note G2 in measures 88 and 90, marked *fp*.
- Vcs. (Violas):** Play a half note G2 in measures 88 and 90, marked *fp*.
- D.B. (Double Basses):** Play a half note G2 in measures 88 and 90, marked *fp*.

Meno mosso,  $\text{♩} = 74$

93 *rit.* 95 *f* *tr.*

Picc. Fls. Bsns. C. Bn. B♭ Tpts. 1,2 B♭ Tpts. 3,4 2 Tbns. B. Tbn. Tuba (8<sup>va</sup>) Timp. D. S. Glk. C. Dr. Xyl. Mrb. Vlns. I Vlns. II Vlas. Vcs. D.B.

*fp* *p* *f* *p* *f* *fp* *p* *pizz.* *p* *p* *p* *fp* *p*

Picc. 98 *tr* *pp*

Fls. 98 *tr* *pp*

T.T. 98 *p*

Mrb. 98 *ff p*

Vlins. I 98 *ff arco p*

Vlins. II 98 *ff arco p*

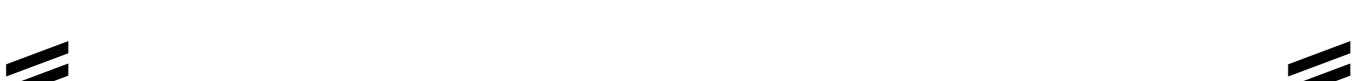
Vlas. 98 *ff arco p*

Vcs. 98 *ff arco p*

D.B. 98 *ff p*



Mrb. 105 *f p f* 110



Picc. 111 *FRULL.* *sfz p ff p* 115

Fls. 111 *sfz p ff p* 115

Obs. 111 *mf* 115

B♭ Cls. 111 *f* 115

Bsns. 111 *p f* 115

C. Bn. 111 *p f* 115

B♭ Tpts. 1,2 1. *mf f*

B♭ Tpts. 3,4 3. *mf*

116 120

Timp. *pp* *mf* *ppp*

Glk. *p* *f*

Xyl. *p* *f*

Hp. *p* *f* *p* *3* *3* *3* *3*

DCBEFGAb

124 125 130

Timp. *f*

D. S. *mf*

Glk. *3*

C. Dr. *3*

Xyl. *3*

Hp. *3* *f* *3*

Mrb. *p*

131

D. S.

C. Dr.

Mrb. *f* *p* *3* *ff*

135

D. S.

C. Dr.

Mrb.

*p* *f* <sup>3</sup> *p* *f*

**Appassionata e con brio** c.140

140

D. S.

Mrb.

Vlins. II

Vcs.

D.B.

*f* *mf* *mf*

146

Vlins. II

Vlas.

Vcs.

D.B.

*mf* *mf*

152

Vlins. I

Vlins. II

Vlas.

Vcs.

D.B.

*mf* *mf*





163

Picc.

Fls.

Obs.

B♭ Cls.

Bsns.

C. Bn.

2 Tbns.

B. Tbn.

Tuba

163

165

Mrb.

Vlins. I

Vlins. II

Vlas.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

168 170

Picc.

Fls.

B♭ Cls.

Bsns.

168 170

Timp.

168 170

Mrb. *f* *mf* *f*

168 170

Vlins. I

Vlins. II

Vlas.

Vcs.

D.B.

174 175

Obs. *p* *mf*

Bsns. *p*

C. Bn. *p*

Timp. *mf*

Mrb. *p* *f* *p*

Vlins. I *p* *mf*

Vlins. II *p* *mf*

Vlas. *p*

Vcs. *mf* pizz.

D.B. *mf* pizz.

179 180 185

B♭ Cls. *p* *mf*

Bsns. *p*

C. Bn. *p*

Timp. *mf*

Mrb. *f* *p* *ff*

Vlins. I *p* *mf*

Vlins. II *p* *mf*

Vlas. *p*

Vcs. *p* *mf*

D.B. *p* *mf*

**A Tempo di ballo (♩140)**

186 190

B. Cl.

Bsns.

Hns. 1,2

Hns. 3,4

B♭ Tpts. 1,2

B♭ Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

D. S.

C. Dr.

Mrb.

Vlas.

Vcs.

D.B.

*p* *f* *fff*

*mf* *f* *arco*

192 195

B. Cl.

Bsns.

B> Tpts. 1,2

B> Tpts. 3,4

2 Tbns.

192 195

D. S.

C. Dr.

192 195

Mrb.

Vlas.

Vcs.

197 200

B. Cl.

Bsns.

B> Tpts. 1,2

B> Tpts. 3,4

2 Tbns.

197 200

D. S.

C. Dr.

197 200

Mrb.

Vlas.

Vcs.

The image displays a page of a musical score for 'Fantasy for Marimba and Orchestra' by Oscar P., dated 2013. The page is numbered 22. It contains two systems of music, each spanning measures 192-195 and 197-200. The instruments listed on the left are: B. Cl. (Bass Clarinet), Bsns. (Bassoon), B> Tpts. 1,2 (Bass Trumpets 1 and 2), B> Tpts. 3,4 (Bass Trumpets 3 and 4), 2 Tbns. (Two Trombones), D. S. (Drum Set), C. Dr. (Cymbal Drum), Mrb. (Marimba), Vlas. (Violins), and Vcs. (Violas). The score includes various musical notations such as notes, rests, and dynamic markings. The first system covers measures 192 to 195, and the second system covers measures 197 to 200. There are double bar lines at the end of each system.

202 205

B. Cl.

Bsns.

C. Bn.

B<sup>+</sup> Tpts. 1,2

B<sup>+</sup> Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

202 205

Timp.

202 205

D. S.

202 205

C. Dr.

202 205

Mrb.

Vlas.

Vcs.

D.B.

arco

*f*

207 210

B. Cl.

Bsns.

C. Bn.

B♭ Tpts. 1,2

B♭ Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

D. S.

C. Dr.

Mrb.

Vlas.

Vcs.

D.B.

Detailed description: This page of a musical score covers measures 207 to 210. It features a variety of instruments including woodwinds (Bass Clarinet, Bassoons, Contrabassoon), brass (B♭ Trumpets 1 & 2, B♭ Trumpets 3 & 4, 2 Trombones, Baritone Trombone, Tuba), percussion (Drum Set, Congas, Marimba), and strings (Violins, Violas, Violas, Cellos, Double Bass). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass sections play melodic lines, while the strings provide a harmonic accompaniment. The percussion includes a steady drum set pattern and marimba accompaniment. The marimba part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The string parts are written in a grand staff with a C-clef on the upper staff and a bass clef on the lower staff. The score is divided into four measures, with measure numbers 207 and 210 indicated at the beginning and end of the first and third measures respectively.



211

B. Cl.

Bsns.

C. Bn.

B♭ Tpts. 1,2

B♭ Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

211

D. S.

211

C. Dr.

211

Mrb.

215

Vlas.

Vcs.

D.B.

215

*rit.* **Moderato,  $\text{♩} = 100$**

The score is arranged in a system of staves. The instruments listed on the left are: Picc., Fls., Obs., B♭ Cls., B. Cl., Bsns., C. Bn., B♭ Tpts. 1,2, B♭ Tpts. 3,4, 2 Tbns., B. Tbn., Tuba, D. S., C. Dr., Mrb., Vlas., Vcs., and D.B. The score begins at measure 216 with a *rit.* marking. At measure 220, the tempo changes to **Moderato,  $\text{♩} = 100$** . The dynamics *f* and *p* are used throughout the score. The Marimba part (Mrb.) has a *f* dynamic starting at measure 220. The Vibraphone part (Vcs.) has a *f* dynamic starting at measure 220. The Double Bass part (D.B.) has a *p* dynamic starting at measure 220.

Musical score for Fantasy for Marimba and Orchestra, page 27, measures 222-225. The score includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), B♭ Clarinet (B♭ Cls.), B♭ Clarinet (B. Cl.), Bassoon (Bsns.), Contrabassoon (C. Bn.), Tuba, Marimba (Mrb.), Violoncello (Vcs.), and Double Bass (D.B.). The score is in G major and 4/4 time. Measure 222 starts with Picc. and Fls. playing a triplet of eighth notes (G4, A4, B4) with a forte (f) dynamic. The Oboe plays a quarter note (F#4) with a piano (p) dynamic. The B♭ Clarinet plays a half note (G3) with a piano (p) dynamic. The Bassoon plays a half note (G2) with a piano (p) dynamic. The Contrabassoon plays a half note (G1) with a forte (f) dynamic. The Tuba plays a half note (G1) with a piano (p) dynamic. The Marimba plays a quarter note (G4) with a piano (p) dynamic. Measure 223 continues with Picc. and Fls. playing a triplet of eighth notes (C5, D5, E5) with a forte (f) dynamic. The Oboe plays a quarter note (C5) with a forte (f) dynamic. The B♭ Clarinet plays a half note (A3) with a piano (p) dynamic. The Bassoon plays a half note (A2) with a piano (p) dynamic. The Contrabassoon plays a half note (A1) with a forte (f) dynamic. The Tuba plays a half note (A1) with a piano (p) dynamic. The Marimba plays a quarter note (C5) with a piano (p) dynamic. Measure 224 continues with Picc. and Fls. playing a triplet of eighth notes (F#5, G5, A5) with a forte (f) dynamic. The Oboe plays a quarter note (F#5) with a forte (f) dynamic. The B♭ Clarinet plays a half note (D3) with a piano (p) dynamic. The Bassoon plays a half note (D2) with a piano (p) dynamic. The Contrabassoon plays a half note (D1) with a forte (f) dynamic. The Tuba plays a half note (D1) with a piano (p) dynamic. The Marimba plays a quarter note (F#5) with a piano (p) dynamic. Measure 225 continues with Picc. and Fls. playing a triplet of eighth notes (B5, C6, D6) with a forte (f) dynamic. The Oboe plays a quarter note (B5) with a forte (f) dynamic. The B♭ Clarinet plays a half note (F#3) with a piano (p) dynamic. The Bassoon plays a half note (F#2) with a piano (p) dynamic. The Contrabassoon plays a half note (F#1) with a forte (f) dynamic. The Tuba plays a half note (F#1) with a piano (p) dynamic. The Marimba plays a quarter note (B5) with a piano (p) dynamic. The Violoncello and Double Bass play a quarter note (G2) with a piano (p) dynamic.

Musical score for Fantasy for Marimba and Orchestra, measures 228-230. The score is arranged in systems for various instruments. The first system includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Bass Clarinet (B♭ Cls.), Clarinet in B♭ (B. Cl.), Bassoon (Bsns.), and Contrabass (C. Bn.). The second system includes Horns 1, 2 (Hns. 1,2), Horns 3, 4 (Hns. 3,4), 2 Trumpets (2 Tbps.), Baritone Trumpet (B. Tbn.), and Tuba. The third system includes Trombone (T.T.). The fourth system includes Marimba (Mrb.), Violoncello (Vcs.), and Double Bass (D.B.).

Measures 228-230 are marked with dynamics: *mf*, *p*, *f*, and *fp*. The Marimba part (Mrb.) features a complex rhythmic pattern starting in measure 229, marked with *f*. The Bassoon (Bsns.) and Contrabass (C. Bn.) parts have a melodic line in measure 228, marked with *mf*, and a chord in measure 230, marked with *p* and *f*. The Horns (Hns. 1,2 and Hns. 3,4) and Trumpets (2 Tbps., B. Tbn., Tuba) have chords in measure 230, marked with *fp*. The Piccolo (Picc.) and Flute (Fls.) parts have chords in measure 230, marked with *f*. The Oboe (Obs.) part has a chord in measure 230, marked with *f*. The Bass Clarinet (B♭ Cls.) part has a chord in measure 230, marked with *f*. The Clarinet in B♭ (B. Cl.) part has a chord in measure 230, marked with *f*. The Trombone (T.T.) part has a chord in measure 230, marked with *f*. The Violoncello (Vcs.) and Double Bass (D.B.) parts have a rhythmic pattern in measure 228, marked with *mf*.

235 240

Bsns.

C. Bn.

235 240

T.T.

235 240

Mrb.

*mf*

*p* *<mf* *p* *f* *p* *fff*

Vlas.

*f*

241 245

Vlins. II

Vlas.

Vcs.

*f*

246

Vlins. I

Vlins. II

Vlas.

Vcs.

D.B.

*f*

Detailed description: This page of a musical score covers measures 235 to 246. It features staves for Bsns., C. Bn., T.T., Mrb., Vlas., Vlins. II, Vlins. I, and D.B. The Marimba part (Mrb.) is the central focus, showing dynamic markings of *mf*, *p*, *f*, and *fff*. The Vlas. part has a *f* marking. The Vlins. II part has a *f* marking. The D.B. part has a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

250

Mrb.

Vlins. I

Vlins. II

Vlas.

Vcs.

D.B.

255

Mrb.

260

Mrb.

266

Mrb.

270

B. Cls.

B. Cl.

Mrb.

Vlins. II

Vlas.

275

Obs.

B♭ Cls.

B. Cl.

Bsns.

C. Bn.

Vlins. II

Vlas.

Vcs.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Musical score for Fantasy for Marimba and Orchestra, measures 279-280. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fls.
- Obs.
- B♭ Cls.
- Bsns.
- C. Bn.
- 2 Tbns.
- B. Tbn.
- Tuba
- T.T.
- Vlns. I
- Vlns. II
- Vlas.
- Vcs.
- D.B.

Measure 279 begins with a rest for the Piccolo and Flutes. The Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon play a rhythmic pattern of eighth notes. The Trombones and Tuba play a similar pattern, with the Tuba part marked *mf*. The Trumpets and Trombones play a melodic line starting in measure 280, marked *mf*. The Violins I and II play a melodic line starting in measure 280, marked *mf*. The Viola plays a melodic line starting in measure 280, marked *f*. The Violoncello and Double Bass play a rhythmic pattern of eighth notes, marked *mf*.

Measure 280 continues the melodic lines for the Piccolo, Flutes, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon. The Trombones and Tuba play a melodic line marked *mf*. The Trumpets and Trombones play a melodic line marked *mf*. The Violins I and II play a melodic line marked *mf*. The Viola plays a melodic line marked *f*. The Violoncello and Double Bass play a rhythmic pattern of eighth notes, marked *mf*.



284 285

Picc. *f*

Fls. *f*

Obs. *f* *p* *f*

B $\flat$  Cls. *f* *p*

B. Cl. *f* *p*

Bsns. *f*

C. Bn. *f* *p* *f* *p*

Tuba *f* *p* *f* *p*

284 loco 285

Timp. *p*

Mrb. *f* *p* *f* *p* *f* *p*

290 *accel.*

Picc. *f*

Fls. *f*

Obs. *p* *mf*

B $\flat$  Cls. *f* *p*

Bsns. *p* *f* *p* *mf*

C. Bn. *f*

Tuba *f*

Vcs. *p* *mf*

D.B. *p* *mf*

**A Tempo di ballo,  $\text{♩}$  c. 140**

**B. Cl.** *f*

**Bsns.** *f*

**B> Tpts. 1,2** *f*

**B> Tpts. 3,4** *f*

**2 Tbns.**

**D. S.**

**T.B.** *f*

**C. Dr.**

**Mrb.** *fff*

**Vlas.** *f*

**Vcs.** *f* *arco*

299 300

B. Cl.

Bsns.

B♭ Tpts. 1,2

B♭ Tpts. 3,4

2 Tbns.

D. S.

299 300

C. Dr.

299 300

Mrb.

Vlas.

Vcs.

Musical score for Fantasy for Marimba and Orchestra, measures 304-305. The score includes parts for B. Cl., Bsns., C. Bn., B♭ Tpts. 1,2, B♭ Tpts. 3,4, 2 Tbns., B. Tbn., Tuba, D. S., C. Dr., Mrb., Vlas., Vcs., and D.B. The score is in 2/4 time and features a variety of instruments and dynamics.

Measures 304 and 305 are marked. The score includes dynamics such as *f* (forte) and *arco* (arco). The score also includes a triplet in the D.B. part.

The score is arranged in a standard orchestral format with the following parts:

- B. Cl.
- Bsns.
- C. Bn.
- B♭ Tpts. 1,2
- B♭ Tpts. 3,4
- 2 Tbns.
- B. Tbn.
- Tuba
- D. S.
- C. Dr.
- Mrb.
- Vlas.
- Vcs.
- D.B.

308 310

B. Cl.

Bsns.

C. Bn.

B♭ Tpts. 1,2

B♭ Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

308 310

Timp.

308 310

D. S.

308 310

C. Dr.

308 310

Mrb.

Vlas.

Vcs.

D.B.

313 315

B. Cl.

Bsns.

C. Bn.

B♭ Tpts. 1,2

B♭ Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

313 315

D. S.

313 315

C. Dr.

313 315

Mrb.

Vlas.

Vcs.

D.B.

317 320

B. Cl.

Bsns.

C. Bn.

B♭ Tpts. 1,2

B♭ Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

317 320

D. S.

317 320

C. Dr.

317 320

Mrb.

Vlas.

Vcs.

D.B.

**Appassionata e con brio**

322 325

C. Bn.

B> Tpts. 1,2

B> Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

322 325

Timp.

322 325 *mf*

D. S.

322 325

C. Dr.

Vlms. II

Vcs.

D.B.

*mf*

*mf*

328 330

Timp.

Vlms. II

Vlas.

Vcs.

D.B.

*mf*



334 <sup>8<sup>va</sup></sup> 335 *mf*

Vlns. I  
Vlns. II  
Vlas.  
Vcs.  
D.B.

339 340 *mf*

B. Cl.  
Bsns.  
C. Bn.  
Tuba  
Timp.  
Mrb.  
Vlns. I  
Vlns. II  
Vlas.  
Vcs.  
D.B.

Musical score for Fantasy for Marimba and Orchestra, measures 345-350. The score is arranged for a full orchestra and marimba. The instruments and their parts are:

- Picc. (Piccolo): Measures 345-350, *mf*.
- Fls. (Flutes): Measures 345-350, *mf*.
- Obs. (Oboes): Measures 345-350, *mf*.
- B♭ Cls. (Bass Clarinets): Measures 345-350, *mf*.
- Bsns. (Bassoons): Measures 345-350, *mf*.
- C. Bn. (Contrabassoon): Measures 345-350, *mf*.
- 2 Tbns. (Two Trombones): Measures 345-350, *mf*.
- B. Tbn. (Baritone Trombone): Measures 345-350, *mf*.
- Tuba: Measures 345-350, *mf*.
- Timp. (Timpani): Measures 345-350, *fp* < *mf*.
- Mrb. (Marimba): Measures 345-350, *f* and *p*.
- Vlins. I (Violins I): Measures 345-350, *mf*.
- Vlins. II (Violins II): Measures 345-350, *mf*.
- Vlas. (Viola): Measures 345-350, *mf*.

The score is written in 4/4 time. The key signature has two sharps (F# and C#). The dynamics range from *f* (forte) to *p* (piano). The marimba part features a prominent melodic line in the right hand, while the left hand provides harmonic support. The woodwinds and strings provide a rich texture, with the brass instruments contributing to the overall sound.

351 355

Picc.

Fls.

B♭ Cls.

Bsns.

351 355

Timp.

351 355

Mrb. *f* *mf* *f*

351 355

Vlins. I

Vlins. II

Vlas.

Vcs.

D.B.

357

Obs.

360

*p* *mf*

Bsns.

*p*

C. Bn.

*p*

357

Timp.

360

*p*

357

Mrb.

*p* *f* *p*

360

Vlins. I

360

*p* *mf*

Vlins. II

*p* *mf*

Vlas.

Vcs.

*pizz.* *mf*

D.B.

*pizz.* *mf*

362 365

B♭ Cls.

Bsns.

C. Bn.

Timp.

Mrb.

Vlins. I

Vlins. II

Vlas.

Vcs.

D.B.

*f* *p* *mf* *f* *ff* *p* *mf* *p* *mf*

368 370

Mrb.

Vlins. I

Vlins. II

Vlas.

Vcs.

D.B.

*p* *f* *mf* *f* *rit.*

**Meno mosso,  $\text{♩} = 74$**

373 *mf* 375

D. S.

C. Dr. *mf* 375

Mrb. *p* 375 *f* *p*

Vlins. I *p* 375

Vlins. II *p*

Vlas. *p*

379 380

D. S.

C. Dr. 379 380

Mrb. 379 380 *ff* *p* *f* *p*

**rit. Adagio,  $\text{♩} = 60$**

384 385 390

Timp. *ppp* *f* *ppp*

D. S. 384 385 390

T.B. 384 385 390 *p* *f*

C. Dr. 384 385 390

Hp. 384 385 390 *p* *f* *p* *p* *p*

Mrb. 384 385 390 *f* *mf*

391 395

Timp. *f*

Glk. *p* *f*

Hp. *f*

Mrb. *p* *f*

397 400

Picc. *p* *f* *tr.*

Fis. *p* *f* *tr.*

Vlins. I *pizz.* *p* *f*

Vlins. II *pizz.* *p*

Vlas. *pizz.* *p*

Vcs. *pizz.* *p*

D.B. *pizz.* *p*

403 *tr* 405

Fls. *pp*

Mrb. *ff* *p* *f*

Vlins. I *arco* *ff* *p*

Vlins. II *arco* *ff* *p*

Vlas. *arco* *ff* *p*

Vcs. *arco* *ff* *p*

D.B. *arco* *ff* *p*

409 410 FRULL. 415

Picc. *sfz* *p* *ff* *p*

Fls. *sfz* *p* *ff* *p*

Obs. *mf*

B♭ Cls. *f*

Bsns. *p* *f*

C. Bn. *p* *f*

B♭ Tpts. 1,2 *mf* *f*

B♭ Tpts. 3,4 *mf*

Mrb. *p* *f* 415



**Alla marcia,**  $\text{♩}$  c.120

416 420

Picc. *p* *f*

Obs. *p* *f*

B♭ Cls. *p* *f*

Hns. 1,2 *p* *f*

Hns. 3,4 *p* *f*

B♭ Tpts. 1,2 *f*

B♭ Tpts. 3,4 *f*

2 Tbns. *f*

B. Tbn. *f*

Tuba *f* *8<sup>vb</sup>*

416 420

Timp. *p* *f* *p*

416 420

D. S. *ppp* *f*

Glk. *p* *f*

416 420

C. Dr. *f*

416 420

Xyl. *p* *f*

416 420

Mrb. *p* *f*  
con xil. y campanelli

Vlas. *fp* *fp* *fp*

Vcs. *fp* *fp* *fp*

D.B. *fp* *fp* *fp*

Musical score for Fantasy for Marimba and Orchestra, measures 422-425. The score is arranged for a full orchestra and marimba. The instruments and their parts are:

- Hns. 1,2 (Horns 1 and 2)
- Hns. 3,4 (Horns 3 and 4)
- B> Tpts. 1,2 (Bass Trumpets 1 and 2)
- B> Tpts. 3,4 (Bass Trumpets 3 and 4)
- 2 Tbns. (Two Trombones)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- D. S. (Double Bass)
- Glk. (Glockenspiel)
- C. Dr. (Cymbals)
- Xyl. (Xylophone)
- Mrb. (Marimba)
- Vlas. (Violins)
- Vcs. (Violas)
- D.B. (Double Bass)

The score shows measures 422, 423, 424, and 425. The key signature is one sharp (F#). The time signature is 4/4. The dynamics range from *fp* (fortissimo piano) to *f* (fortissimo). The marimba part features a melodic line with a dynamic shift from *p* (piano) to *f* (fortissimo) at measure 425. The strings play a steady accompaniment, with the double bass and cymbals providing a rhythmic foundation.

427 430

Hns. 1,2

Hns. 3,4

B<sup>+</sup> Tpts. 1,2

B<sup>+</sup> Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

8<sup>va</sup>

427 430

D. S.

Glk.

427 430

C. Dr.

427 430

Xyl.

427 430

Mrb.

Vlas.

Vcs.

D.B.

*fp* *fp*

*fp* *fp*

*fp* *fp*

432 *rit.* 435

Hns. 1,2

Hns. 3,4

B $\flat$  Tpts. 1,2

B $\flat$  Tpts. 3,4

2 Tbns.

B. Tbn.

Tuba

8<sup>va</sup>

432 435

Timp.

432 *f* 435

D. S.

Glk.

432 435

C. Dr.

432 435

Xyl.

432 435

Mrb.

Vlas.

*fp* *fp*

Vcs.

*fp* *fp*

D.B.

*fp* *fp*

Adagio,  $\text{♩} = 60$

436  
B> Tpts. 3,4  
436  
Timp.  
436  
T.B.  
436  
Hp.  
DCBEFGA

443  
Fls.  
443  
B> Tpts. 1,2  
443  
Timp.  
443  
D. S.  
443  
Hp.

449  
C. Bn.  
449  
Mrb.  
449  
Vlas.  
449  
Vcs.  
449  
D.B.

457 460

Mrb. *p* *mf* *p* *mf* *p* *mf*

Vlins. I *mf*

Vlins. II *p* *mf*

Vlas. *p* *mf*

Vcs. *p* *mf*

D.B. *p* *mf*

463 465

T.T. *ff*

Mrb. *p* *f* *p* *f* *p* *ff*

Vlins. I *f* *ff*

Vlins. II *f* *ff*

Vlas. *f* *ff*

Vcs. *f* *ff*

D.B. *f* *ff*

469 470 475

Mrb. *f* *p* *mf* *p* *fp* *f*

*rubato* *a tempo*

476 480

B. Cl. *pp*

Bsns. *pp*

C. Bn. *ppp*

Tuba *ppp*

Mrb. 476 480

Vlas. *pp*

Vcs. *pp*

D.B. *ppp* *pp*

Musical score for Fantasy for Marimba and Orchestra, measures 484-490. The score is arranged for a full orchestra and marimba. The instruments listed are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), B♭ Clarinet (B♭ Cls.), B♭ Clarinet (B. Cl.), Bassoon (Bsns.), B♭ Trombone (B. Tbn.), Tuba, Marimba (Mrb.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (D.B.).

Measures 484-490 are shown. The score includes dynamics such as *pp*, *p*, *mf*, and *tr*. The Marimba part features a prominent melodic line with dynamics *p* and *mf*. The strings and woodwinds provide harmonic support, with various articulations and dynamics.

Measures 484, 485, and 490 are marked. The Marimba part has dynamics *p* and *mf*. The strings and woodwinds have dynamics *pp*, *p*, and *mf*. The Piccolo, Flute, and Oboe parts have dynamics *mf*. The B♭ Clarinet part has dynamics *pp* and *p*. The Bassoon part has dynamics *p* and *mf*. The B♭ Trombone part has dynamics *p* and *mf*. The Tuba part has dynamics *p* and *mf*. The Violin I part has dynamics *mf*. The Violin II part has dynamics *p* and *mf*. The Viola part has dynamics *p* and *mf*. The Violoncello part has dynamics *p* and *mf*. The Double Bass part has dynamics *p* and *mf*.



491 495

Picc. *f* *ff*

Fls. *f* *ff*

Obs. *f* *tr*

B♭ Cls. *mf* *f* *tr*

Bsns. *ff*

C. Bn. *f* *ff*

Mrb. *mf* *p* *f* *p* *f* *p*

491 495

Vlins. I *f* *ff*

Vlins. II *f* *ff*

Vlas. *f* *ff*

Vcs. *f* *ff*

D.B. *f* *ff*

*rubato* *accel.*

497 500

Picc.

Fls.

Bsns.

C. Bn.

497 500

Timp.

497 500

Mrb.

*sf* *ppp*

497 500

Vlins. I

Vlins. II

Vlas.

Vcs.

D.B.

*ppp* *p* *ppp* *ppp*

501  $\text{♩} = 140$  505

Picc. *fff*

Fls. *fff*

Obs. *fff*

B♭ Cls. *fff*

B♭ Tpts. 1,2 *fff* *senza sord.*

B♭ Tpts. 3,4 *fff* *senza sord.*

2 Tbns. *fff*

B. Tbn. *fff*

Tuba *fff*

Timp. *fff* *ff*

T.B. *fff*

T.T. *fff*

Xyl. *fff*

Mrb. *fff*

Vlins. I *fff*

Vlins. II *fff*

Vlas. *fff*

Vcs. *fff*

D.B. *fff*