

percussion 3

tubular bells, glockenspiel

# Fantasy for Marimba and Orchestra

Composer: Oscar Peña

**Adagio**,  $\text{♩} \text{c.} 60$

Tubular Bells

1-11 *mf* 15-16

Glk.

18-20 *p* *f* 25-74

**Alla marcia**,  $\text{♩} \text{c.} 120$

Glk.

75-79 *p* *f* 80-86

Glk.

82-86 *p* *f*

Glk.

88-90 *p* *f* *rit.*

**Meno mosso**,  $\text{♩} \text{c.} 74$

Glk.

94-115 *p* *f*

Glk.

120-126 *p* *f* 128-130 131-132 133-135

**Appassionata e con brio**  $\text{♩} \text{c.} 140$

T.B.

137-189 *p* *f*

**A Tempo di ballo** ( $\text{♩} \text{c.} 140$ )

**Moderato**,  $\text{♩} \text{c.} 100$

T.B.

190-218 219-230 231-252

A Tempo di ballo, ♩ c. 140

T.B. **18** **13** **10** **28**

253-270 271-283 284-293 295-322

*f*

Appassionata e con brio Meno mosso, ♩ c.74

T.B. **50** **3** **2**

323-372 373-375 376-377

rit. Adagio, ♩ c.60

T.B. **3** **4**

378-380 385 389-392

*p* *f*

Alla marcia, ♩ c.120

Glk. **19**

393 395 397-415

*p* *f* *p* *f*

Glk. **2**

419-420

*p*

Glk. **2** **3**

425 426-427 429-431

*f*

Glk. **rit.**

432 435

Adagio, ♩ c.60 rubato ♩ = 140

T.B. **3** **58** **3** **4** **505**

436-438 440-497 498-500 501-504 505

*mf* *fff*