

percussion 4

Fantasy for Marimba and Orchestra

Composer: Oscar Peña

Adagio, $\text{♩} \text{c.}60$

Tamtam 4/4 **43** **29**

1-43 f 45-73 ff

Alla marcia, $\text{♩} \text{c.}120$

C. Dr. **2** **80**

75-76 f

C. Dr. **83** **85**

C. Dr. **90** *rit.*

Meno mosso, $\text{♩} \text{c.}74$

T.T. **7** **13** **12** **130**

95-101 p 103-115 116-127 3/4 4/4

C. Dr. **7** **13** **12** **130**

95-101 103-115 116-127 3/4 4/4

C. Dr. **131**

4/4 5/4

C. Dr. **135**

4/4 3/4 4/4 3/4

Appassionata e con brio, $\text{♩} \text{c.}140$

C. Dr. **139** **50**

3/4 4/4 140-189

190 **A Tempo di ballo** (♩c140)

C. Dr. **f** 195

C. Dr. 197 200

C. Dr. 202 205

C. Dr. 209 210

C. Dr. 215 *rit.*

Moderato, ♩c.100

T.T. 11 230 6 13 18

219-229 **f** 231-236 **mf** 240-252 253-270

A Tempo di ballo, ♩c. 140

T.T. 12 10 295

271-282 **f** 284-293

C. Dr. 12 10 295

271-282 284-293 **f**

C. Dr. 296 300

C. Dr. 301 305

306 310
 C. Dr.

311 315
 C. Dr.

316 320
 C. Dr.

321 320
 C. Dr.

321 320
 C. Dr.

321 320
 C. Dr.

Appassionata e con brio

50

321 320
 C. Dr.

323-372

373 375
 C. Dr.

Meno mosso, c.74

373 375
 C. Dr.

mf

379 380
 C. Dr.

379 380
 C. Dr.

382 380
 C. Dr.

rit.

Adagio, c.60

12

19

382 380
 C. Dr.

385-396

397-415

416 420
 C. Dr.

Alla marcia, c.120

416 420
 C. Dr.

f

421 425
 C. Dr.

421 425
 C. Dr.

426 430

C. Dr.

431 435 *rit.*

C. Dr.

Adagio, ♩c.60 *rubato* ♩ = 140

32 29 3 4 505

T.T.

436-467 469-497 498-500 501-504 505

ff *ff* *fff*