

Fantasy for Marimba and Orchestra

Composer: Oscar Peña

Adagio, $\text{♩} \text{c.} 60$

1-65 *mf* 69-71 *ff*

73 *rit.*

Alla marcia, $\text{♩} \text{c.} 120$

Meno mosso, $\text{♩} \text{c.} 74$

73-94 *p* 95 *p* *f*

96 *p* *f* 100 *tr* *pp*

103-110 *sfz* *p* *ff*

115 *p* 116-127 128-130 131-132 133-135

Appassionata e con brio $\text{♩} \text{c.} 140$

138 140-163 *mf* 166-167

168 170-189 190-218 *A Tempo di ballo* ($\text{♩} \text{c.} 140$)

Moderato, $\text{♩} \text{c.} 100$

219 *f* 220-224 *f* 227-229 *f*

22 18 9 280
 231-252 253-270 271-279 *mf*

282 290 5 3
f 285-289 *f*

accel. 2 29 24
 292-293 294-322 323-346

A Tempo di ballo, ♩ c. 140 **Appassionata e con brio**

347 2 349-350
mf

Meno mosso, ♩ c. 74
 20 3 2 3 381
 353-372 373-375 376-377 378-380

384 *rit.* Adagio, ♩ c. 60
 12 385-396 *p* *f* *p* *f*

400 6 405-410 *pp* *sfz* *p*

412 415 20 416-435
ff *p*

Alla marcia, ♩ c. 120

Adagio, ♩ c. 60
 8 445 436-443 *f* *tr*

41 490 3 449-489 493-495
mf *f*

496 *ff* *rubato* $\bullet = 140$ **3** 498-500 *fff*

504 505

The musical score consists of two staves. The first staff begins at measure 496 with a *ff* dynamic and a melodic line. A *rubato* marking is placed above the staff, and a tempo marking of $\bullet = 140$ is shown. A triplet of eighth notes is indicated by a '3' below the notes. The staff continues with a series of chords, with a *fff* dynamic marking starting at measure 498-500. The second staff begins at measure 504 with a series of chords, and measure 505 shows a chord with a sharp sign (#) above it, followed by a whole rest and a double bar line.