

Fantasy for Marimba and Orchestra

Composer: Oscar Peña

Adagio, $\text{♩} \text{c.} 60$

1-24 *ppp* 24 25 27 29-55 *ppp*

57 12 70 80 85 *rit.*
f *ff*

Detailed description: This block contains the first two staves of music. The first staff covers measures 1-24 and 29-55, both marked *ppp*. It features a 4/4 time signature and includes triplet markings above measures 24, 25, 27, and 29-55. The second staff covers measures 57-70, marked with *f* and *ff*, and includes a *rit.* marking. It also features triplet markings above measures 70 and 71.

Alla marcia, $\text{♩} \text{c.} 120$

75 80 85 *fp* *fp* *fp* *fp* *fp* *fp*

86 90 *rit.*
fp *fp* *fp* *fp*

Detailed description: This block contains the third and fourth staves of music. The third staff covers measures 75-85, marked *fp*. The fourth staff covers measures 86-90, marked *fp* and *rit.*

Meno mosso, $\text{♩} \text{c.} 74$

16 111 115 12 3
95-110 *p* *f* 116-127 128-130

131-132 133-135

Detailed description: This block contains the fifth and sixth staves of music. The fifth staff covers measures 95-110, marked *p* and *f*, and includes a *rit.* marking. The sixth staff covers measures 116-127 and 128-130, marked *p*. The seventh staff covers measures 131-132 and 133-135, marked *p*.

Appassionata e con brio $\text{♩} \text{c.} 140$

19 160 11
140-158 *mf* 165-175 *p*

177 180 9
181-189

Detailed description: This block contains the seventh and eighth staves of music. The seventh staff covers measures 140-158, marked *mf*. The eighth staff covers measures 165-175, marked *p*. The ninth staff covers measures 177-180 and 181-189, marked *p*.

A Tempo di ballo (♩c140)

12
190-201 *f* 205

206 210

214 215 *rit.* **Moderato, ♩c.100** 220 *f* *p*

222 225 230 *f* *p* *f* 227-228 *p* *f*

3 235 13 *p* 240-252

18 6 253-270 271-276 *mf*

4 285 290 *f* *p* *f* *p* *f*

accel.

A Tempo di ballo, ♩c. 140

2 12 292-293 294-305 *f*

308 310

315 320

Appassionata e con brio

19
323-341 *mf*

11
348-358 *p*

Meno mosso, c.74

363
364-372 9 373-375 3 376-377 2 378-380 3

rit. **Adagio, c.60**

382
385-396 12 397-410 14 *p*

Alla marcia, c.120 Adagio, c.60

413
415 20 416-435 436-448 13 *f*

449
450 3 453-479 27 480 3 482-493 12 494 3 *ppp* *ppp* *f*

495
500 3 501-505 5 *ff* *rubato* *accel.* ♩ = 140