

Double Basses

# Fantasy for Marimba and Orchestra

Composer: Oscar Peña

Adagio,  $\text{♩} \text{c.} 60$

8  
1-8 *sfz*

10 *sfz*

15 *sfz*

20-24 *ppp*

25 *ppp*

27 *pp*

30 *p*

34 *mf*

35 *f*

40 *f*

41 *ff*

45-53 *ppp*

55 *ppp*

56 *pp*

60 *p*

63 *mf*

65 *f*

70 *ff*

75 *fp*

78 *fp*

80 *fp*

85 *fp*

Meno mosso,  $\text{♩} = 74$

88 90 *rit.* 95 *pizz.*

*fp* *fp* *fp* *p*

97 100 *arco* **13**

*ff* *p* 103-115

**12** **3** **2** **3**

116-127 128-130 131-132 133-135

**Appassionata e con brio**  $\text{♩} = 140$

139 140

*mf*

143 145

148 150 155

157 **9** 170

159-167

172 175 *pizz.*

*mf*

179 180 185

*p* *mf*

186

**A Tempo di ballo** (♩c140)

12 arco  
190-201 *f* 3 205

208 210 215 3

216 *rit.* **Moderato**, ♩c.100  
8 219-226 *p* *mf* 229-230 2

15 231-245 *f*

250 3 18 6  
253-270 271-276

277 *mf* 280

281 3 8 *accel.*  
284-291 *p*

**A Tempo di ballo**, ♩c. 140  
12 arco  
293 *mf* 294-305 *f* 3

310 315 3

317 3 320

**Appassionata e con brio**

323 *mf* 325

327 330

333 335 340

9 342-350 355

356 360 pizz. *mf*

363 365 *p* *rit.* *mf* **Meno mosso, c.74**

370 373-375 376-377 378-380

382 *rit.* **Adagio, c.60** 12 pizz. *p*

400 arco *ff* *p* 11 405-415

**Alla marcia, c.120** 416 420 425 *fp*

427 430 *rit.* 435

*fp* *fp* *fp* *fp*

Adagio,  $\text{♩} \text{c.} 60$

13 436-448 *ppp* 450 *pp*

455 460 *p* *mf*

462 465 *f* *ff*

*a tempo*

9 469-477 *ppp* 480 *pp*

484 485 *p* 490 *mf*

491 495 *f* *ff*

498 *rubato* *accel.* 500  $\text{♩} = 140$

*ppp* *fff*

502 505