

Harp

Fantasy for Marimba and Orchestra

Composer: Oscar Peña

Adagio, $\text{♩} \approx 60$

8 10

1-8 *p* *f*

DCBEFGA

13 15 3 3 3 3 3

18 20 3 3 *f* 3 *p*

24 29 55 *a tempo* *f* *ppp*

25-53 29

Hp.

128-130 131-132 133-135

Hp.

Appassionata e con brio ♩c.140 **A Tempo di ballo** (♩c140) **Moderato**, ♩c.100

50 29 12

140-189 190-218 219-230

Hp.

22 18 13 10

231-252 253-270 271-283 284-293

Hp.

A Tempo di ballo, ♩ c. 140 **Appassionata e con brio** **Meno mosso**, ♩c.74

29 50 3

294-322 323-372 373-375

Hp.

2 3 *rit.*

376-377 378-380

Adagio, $\text{♩} \text{c.}60$

385

Hp.

p *f* *p* ³

390

Hp.

395

Hp.

f ³

19 **20**

397-415 416-435

19 **20**

Adagio, $\text{♩} \text{c.}60$

436

Hp.

p *f* *p* ³

440

DCB EFGA

443

Hp.

f ³

51 **3** **5**

447-497 498-500 501-505

51 **3** **5**

rubato $\text{♩} = 140$