

Escenas de Navidad

para Orquesta Infantil

Score

Arreglo: Oscar Peña

Moderato (♩ = c. 108)

Violines I *f*

Violines II *f*

Violas *f*

Cellos *f*

Contrabajos *f*

Fls. 1 *f*

Fls. 2 *f*

Vlns. I *f*

Vlns. II *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

Escenas de Navidad

15

Musical score for measures 15-20. The score is arranged in a system with six staves: Fls. 1, Fls. 2, Vlns. I, Vlns. II, Vlas., and Vcs. The Flutes and Violins play melodic lines with some rests, while the Violas, Cellos, and Double Basses provide a steady harmonic accompaniment. A double bar line with repeat dots is located at the end of measure 20.

Musical score for measures 21-26. The score continues with the same six staves. Measures 21-22 feature a prominent melodic line in the Flute 1 part. The Violins and Flutes have more active parts, while the lower strings continue their accompaniment. A double bar line with repeat dots is located at the end of measure 26.

25

Fls. 1

Fls. 2

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

30

Fls. 1

Fls. 2

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

35

Escenas de Navidad

40

Fls. 1

Fls. 2

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

45

Fls. 1

Fls. 2

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

Fls. 1

Fls. 2

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

mp

mp

mp

50

3

3

3

3

3

3

3

Fls. 1

Fls. 2

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

f

f

f

f

f

f

55

3

3

3

3

3

3

3

Escenas de Navidad

Musical score for measures 56-60. The score is arranged in a system with six staves: Fls. 1, Fls. 2, Vlns. I, Vlns. II, Vlas., and Vcs./Cbs. The key signature is one flat (B-flat major/D minor) and the time signature is 7/8. Measures 56-60 feature a rhythmic pattern of eighth notes with triplet markings (3) above the notes. Measure 60 includes a tempo marking of 60. The Vlas. part consists of quarter notes. The Vcs. and Cbs. parts feature triplet markings (3) under the notes.

Musical score for measures 61-65. The score continues with the same six staves: Fls. 1, Fls. 2, Vlns. I, Vlns. II, Vlas., and Vcs./Cbs. Measures 61-65 feature a rhythmic pattern of eighth notes with triplet markings (3) above the notes. Measure 65 includes a tempo marking of 65. The Vlas. part consists of quarter notes. The Vcs. and Cbs. parts feature triplet markings (3) under the notes.

70

Fls. 1

Fls. 2

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

75

80

Fls. 1

Fls. 2

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

Fls. 1 *ff*

Fls. 2 *ff*

Vlms. I *ff*

Vlms. II *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

Fls. 1 *p*

Fls. 2 *p*

Vlms. I *p*

Vlms. II *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

95

Fls. 1

Fls. 2

Vcs.

Cbs.

mf

mf

mf

mf



100

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

ff

ff

ff

ff

ff



105

Fls. 1

Fls. 2

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

mf

mf

110

Fls. 1

Fls. 2

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

115

120

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

ff

125

Fls. 1

Fls. 2

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

p *f* *ff*

3

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Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves: Flute 1 (Fls. 1), Flute 2 (Fls. 2), Violin I (Vlins. I), Violin II (Vlins. II), Viola (Vlas.), and Cello/Double Bass (Vcs. Cbs.). The score is in 3/4 time and begins at measure 125. The Flute parts have a dynamic marking of *p* (piano) that crescendos to *f* (forte) by measure 126, then *ff* (fortissimo) in measure 127. The Violin and Viola parts have a *ff* marking in measure 127. The Cello and Double Bass parts have a *p* marking that crescendos to *f* by measure 126, then *ff* in measure 127. All parts feature a triplet of eighth notes in measure 127, marked with a '3' and an accent (>). The Flute parts have a fermata over the final note of the triplet. The Viola part has a fermata over the final note of the triplet. The Cello and Double Bass parts have a fermata over the final note of the triplet.