

Concierto para Cuarteto de saxofones y orquesta

Compositor: Oscar Eduardo Peña, Op. 15

cellos

ANDANTE CANTABILE, ♩ = 60

sord. *p* *fp* *f* 3 senza sord. 5

2 10 2 *p* *f*

15 sord. *p* *ff* *p* *mf*

20 senza sord. 25

ff 2 30 5 35 3

♩ = 80

2 40 5 45 2 3 50 *ff*

♩ = 80

55 sord. *ff* *pp*

60 2 3 65 5 70 4

75 5 80 5 85 3 (senza sord.) *mf* 3

90 *pizz.*

95 arco



100



105 2



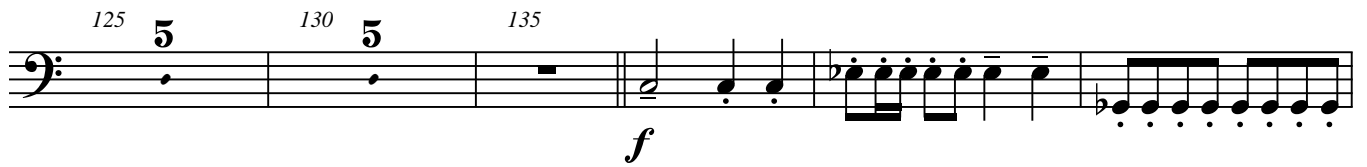
110 f



115 4 120 5



125 5 130 5 135 f



140



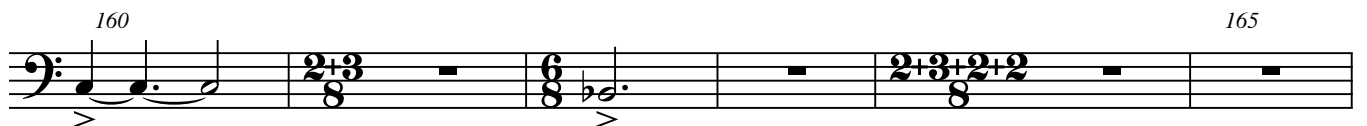
145 5 150




155 Piú mosso con forza e brío, ♩ = 120 2



160 165



2 170 2

MENO MOSSO, ♩ = 100

175 sord. *pp*

180 senza sord. *mf* *f* *p*

185 5 190 5 195 3 pizz. *pp* *f*

arco 200 3 *p* *f*

205 3 sord. 210 *p* *f* *pp* *f*

215 *p* Al ponticello

220 Ord. senza sord. *ff* *p* *mf* *pp* *ff*

225 3 230 4 *ff* cadenza (saxos)

235 5 240 3 *mf*

245

p

250

f *p*

255

f *p* *fp* *ff*