

Concierto para Cuarteto de saxofones y orquesta

Compositor: Oscar Eduardo Peña, Op. 15

violines 1ros

ANDANTE CANTABILE, $\text{♩} = 60$

sord. *p* *fp* *f* senza sord.

5 3 2 10 2

5 *f* *p* *ff* *p* ¹⁵ sord.

mf 3 20 senza sord. 3 3

25 *ff* 2

30 5 35 3 2 40 5 45 2 3

50 2 3 55 sord. *ff* *pp*

60 2 3 65 5 70 4

75 5 80 5 85 5 90 3 (senza sord.) *mf* 3

(*va*) 95 4 100

p *f*

105

2

110

Gliss.

f

DIV.

115

4

120

5

125

5

130

5

135

f

140

145

3

150

4

155

2

2+3+2+2

Piú mosso con forza e brío, $\text{♩} = 120$

160

165

3

170

2

175

3

180

5

185

5

190

5

195

3

pizz.

5

p

f

200

arco

3

3

205

200 **2** Pizz. *p* Arco (sord.) *f* 210 *pp* *f* 3

215 *p* 3 3 3

220 *f* 3 *ff* senza sord. 8^{va} *pp* *ff*

225 **3** *ff* 230 **4** cadenza (saxofones)

235 **5** 4/4

240 **2** *mf* 245 **5**

250 **2** *f* *p* 255 *fp* *ff*

Detailed description: This page of a musical score for saxophone quartet contains measures 200 through 255. The notation is written on a single treble clef staff. It begins with measure 200, marked with a '2' and a dynamic of *p*. The first measure is marked 'Pizz.' (pizzicato), and the second measure is marked 'Arco (sord.)' (arco with mutes). The dynamic changes to *f* in the second measure. Measure 210 is marked with a '210' and a dynamic of *pp*. The dynamic returns to *f* in the following measure, which also contains a triplet of eighth notes. Measure 215 is marked with a '215' and a dynamic of *p*, featuring three triplet markings over eighth notes. Measure 220 is marked with a '220' and a dynamic of *f*, followed by a dynamic of *ff*. A section starting at measure 220 is marked 'senza sord. 8^{va}' (without mutes, 8va), with a dynamic of *pp* and a dynamic of *ff*. Measure 225 is marked with a '225' and a dynamic of *ff*, with a '3' below it. Measure 230 is marked with a '230' and a dynamic of *ff*, with a '4' below it, indicating a cadenza for saxophones. Measure 235 is marked with a '235' and a dynamic of *ff*, with a '5' below it. Measure 240 is marked with a '240' and a dynamic of *mf*, with a '2' below it. Measure 245 is marked with a '245' and a dynamic of *mf*, with a '5' below it. Measure 250 is marked with a '250' and a dynamic of *f*, with a '2' below it. Measure 255 is marked with a '255' and a dynamic of *fp*, with a '5' below it. The score concludes with a dynamic of *ff*.