

Concierto para Cuarteto de saxofones y orquesta

Compositor: Oscar Eduardo Peña, Op. 15

violines 2dos.

ANDANTE CANTABILE, ♩ = 60

sord. *p* *fp* *f* senza sord. 5

2 10 2 *f* 5

p *ff* *p* *mf* 15 sord.

20 senza sord.

25 *ff* 30 5 35 3

2 40 5 45 2 3 50 3+2+2+2 8

3 55 sord. 60 2

3 65 5 70 4 75 5 80 2

ALLEGRO CON FUOCO, ♩ = 112

(senza sord.) *mf* 85 3 3

90 3

95 4 100

105

p *f*

110

115 4 120 5 125 5 130 5 135 *f*

140

145 2 3

150

155 2

Più mosso con forza e brío, ♩ = 120

160

165 3

170 2 175

MENO MOSSO, ♩ = 100

sord. 180 5 185 5 190 5 195 3

pp *mp*

(senza sord.) 5 200 arco 2

p *f*

205 **3** Pizz. *p* *f* *pp* *f* Arco (sord.)

215 *p* *f*

220 *ff* *pp* *ff* senza sord. 225

230 **4** *ff* cadenza (saxos)

235 *mf* 3 3

240 *tr* 2

245 **5** 250 *f* *p* 255 *fp* *ff*

Detailed description: This page contains a musical score for a saxophone quartet, measures 205 to 255. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 205 with a 3/4 time signature. The first staff features a piano (p) section with pizzicato (Pizz.) markings, followed by a fortissimo (f) section, and then a pianissimo (pp) section with arco (Arco) and sordina (sord.) markings. The second staff continues with piano (p) and fortissimo (f) dynamics. The third staff starts at measure 220 with fortissimo (ff) dynamics, followed by a section marked 'senza sord.' (without sordina) with pianissimo (pp) and fortissimo (ff) dynamics. The fourth staff begins at measure 230 with a 4/4 time signature and fortissimo (ff) dynamics, labeled as a 'cadenza (saxos)'. The fifth staff is a blank staff with a 4/4 time signature. The sixth staff starts at measure 235 with mezzo-forte (mf) dynamics, featuring triplets (3) and a fermata. The seventh staff begins at measure 240 with a trill (tr) and a fermata, followed by a section with a 2/4 time signature. The eighth staff starts at measure 245 with a 5/4 time signature, followed by a section with a 2/4 time signature, and ends at measure 255 with fortissimo (ff) dynamics and a fermata.