

Concierto para Cuarteto de saxofones y orquesta

Compositor: Oscar Eduardo Peña, Op. 15

violoncellos

ANDANTE CANTABILE, $\text{♩} = 60$

sord. *p* *fp* *f* *3* senza sord.

5 2 10 2

15 *p* *f* *p* *ff* *p* *mf* *sord.*

20

senza sord. 25 *ff* 2 30 5

35 3 2 40 5 45 2 *pp*

$\text{♩} = 80$ 50 *ff* $\text{♩} = 80$ 2

55 sord. *ff* *pp* 60 2 3

65 5 70 4 75 5 80 5 85

2 (senza sord.) *mf* 90 *tr*

pizz. 95 arco

100

p *f*

105 2 110 *f*

115

4 120 5 125 5 130 5 135 *f*

140

145 2

150

3

155 2 *Piú mosso con forza e brío, ♩ = 120* 2+3+2+2 8

160 2+3 8 6 2+3+2+2 8 165 3

170 2

Detailed description: This page of a musical score for saxophone quartet contains measures 100 through 175. The music is written in bass clef with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *Piú mosso con forza e brío* (faster, with force and spirit). Performance instructions include accents (>) and slurs. Measure numbers 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are clearly marked. Some measures contain complex rhythmic groupings like 2+3+2+2 over an 8-beat span.

MENO MOSSO, ♩ = 100

175 sord. 180 senza sord.
pp *mf*

185 190
f *p*

195 3 pizz. arco 200
pp *f* *p* *f*

205 3 sord. *p*

210 *f* *pp* *f*

215 220
p *f*

225 3
ff *pp* *ff*

230 4 *ff* *cadenza (saxos)*

235 3

240 3
mf

245 2
p *f*

250

p *f*

255

p *fp* *ff*

The image shows two staves of musical notation. The first staff begins at measure 250 and contains a continuous eighth-note pattern in the left hand and a melodic line in the right hand. A dynamic marking of *p* (piano) is placed below the staff, and a crescendo hairpin leads to a dynamic marking of *f* (forte) at the end of the staff. The second staff begins at measure 255 and features a melodic line with accents in the right hand and a bass line in the left hand. A dynamic marking of *p* is placed below the staff, followed by a crescendo hairpin leading to *fp* (fortissimo piano) and then *ff* (fortissimo) at the end of the staff.