

Tumbadora
Marimba
Campanas Tubulares

Concierto para Cuarteto de saxofones y orquesta

Compositor: Oscar Eduardo Peña, Op. 15

ANDANTE CANTABILE, ♩ = 60

The musical score is written for three percussion instruments: Campanas Tubulares (Tubular Bells), Tumbadora (Drum), and Marimba. The score is divided into two main sections: ANDANTE CANTABILE (♩ = 60) and ALLEGRO CON FUOCO (♩ = 112).

ANDANTE CANTABILE (♩ = 60):

- Campanas Tubulares:** Measures 1-10. Starts with a forte (*f*) chord, followed by a melodic line with triplets and a final forte (*f*) chord.
- Tumbadora:** Measures 15-25. Features a series of quarter notes with a forte fortissimo (*ff*) dynamic.
- C. Tub. (Cymbal):** Measures 15-25. Features a series of quarter notes with a forte fortissimo (*ff*) dynamic.
- Tumbadora:** Measures 30-35. Features a series of quarter notes with a forte (*f*) dynamic.
- Tumbadora:** Measures 40-45. Features a series of eighth notes with a forte (*f*) dynamic.
- Tumbadora:** Measures 45-50. Features a series of eighth notes with a piano (*pp*) dynamic.

ALLEGRO CON FUOCO (♩ = 112):

- Tumbadora:** Measures 50-55. Features a series of eighth notes with a forte fortissimo (*ff*) dynamic.
- Tumbadora:** Measures 60-65. Features a series of quarter notes with a piano (*p*) dynamic.
- Tumbadora:** Measures 65-70. Features a series of quarter notes with a forte fortissimo (*ff*) dynamic.
- Marimba:** Measures 75-80. Features a series of quarter notes with a mezzo-forte (*mf*) dynamic.
- Marimba:** Measures 90-95. Features a series of quarter notes with a mezzo-forte (*mf*) dynamic.

Tumb. 3 95 5 100 5 105 3

Tumb. 110 4 115 4 120 5 125 5

mar. 130 4 135 f

C.Tub. 140 3 145 5 150 5 f

Tumb. 155 4 Piú mosso con forza e brío, ♩ = 120 160

Tumb. 165

Tumb. 170 f 175

C.Tub. MENO MOSSO, ♩ = 100 180 3 5 185 5 190 5 195 3

C.Tub. 200 4 205 4 f

C.Tub. 210 5 215 5 220 3 225 4

Tumb. 230 3 2 cadenza mf

(cadenza saxos)

mar.

235 **2** *mf*

240

245 **5** 250 **5** 255