

TIMPANI

Concierto para Cuarteto de saxofones y orquesta

Compositor: Oscar Eduardo Peña, Op. 15

ANDANTE CANTABILE, ♩ = 60

5 5 10

15 5 20 5 25

30 5 35 3

40 5 45 2

50

55 3

60 3 3 3 3

65 5 70

75 5 80 5 85 3

90 4 95 2

100 4 105 3 110

*p* *f* *p* *fp* *f* *ff* *ff* *mf* *pp* *ff* *p* *f* *mf* *f*

3 115 4 120 5

125 5 130 5 135 2

*f*

140 2 145 5 150 5

155 2 Piú mosso con forza e brío, ♩ = 120 160

*f*

165 5

170 2 175

MENO MOSSO, ♩ = 100

180 3 185 5 190 5 195 3 2

200 2 205 5 210 5 215 5

*f*

220 3 225 4 3

*mf*

230 3 3

cadenza

*p* *f* *p* *f*

235 5

240 5 245 4 250

*f*

*p* *f* *p*

255 *fp* *ff*

Detailed description: This musical score is for a bass clef instrument in 4/4 time. It begins at measure 235 with a single note on the fifth line, marked with a '5' above it. Measure 240 starts with a single note on the fifth line, also marked with a '5'. Measure 245 begins with a single note on the fourth line, marked with a '4'. From measure 245 to 250, there is a series of eighth-note chords, marked with a forte (*f*) dynamic. Measure 250 continues with eighth-note chords, marked with a piano (*p*) dynamic. The next line shows a piano (*p*) section with eighth-note chords, followed by a forte (*f*) section with eighth-note chords, and then another piano (*p*) section with eighth-note chords. The final line starts at measure 255 with a fortissimo piano (*fp*) section of eighth-note chords, followed by a fortissimo (*ff*) section with a single note on the fifth line, marked with a '5' above it.