

Concierto para Cuarteto de saxofones y orquesta

Compositor: Oscar Eduardo Peña, Op. 15

Trombones Tenores

ANDANTE CANTABILE, $\text{♩} = 60$

The score consists of ten staves of music in bass clef with a common time signature (C). The tempo is marked 'ANDANTE CANTABILE' with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *fp*, *ff*, *mf*, and *f*. It also features articulations like accents (>), slurs, and breath marks (A). Fingerings are indicated by numbers 1-5. There are several measures with rests. The score is divided into systems, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150. The piece concludes with a first ending (1.) and a final measure.

Piú mosso con forza e brío, $\text{♩} = 120$ 160

155

senza sord.

165

170 1. sord. *p* *f* a 2 (Tbn. 2 non sord.) senza sord. 175

MENO MOSSO, $\text{♩} = 100$

185 190 195

200 205

210 215 220 225

230 4 Cadenza (saxofones)

235 240 245 Sord. *mf*

250 Senza Sord. *f*

255 *p* *fp* *ff*