

# Concierto para Cuarteto de saxofones y orquesta

Compositor: Oscar Eduardo Peña, Op. 15

Saxofones Altos 1,2

ANDANTE CANTABILE,  $\text{♩} = 60$

Sax Alto 1

Sax Alto 2

Sax A1

Sax A2

Sax A1

Sax A2

Sax A1

Sax A2

Sax A1

Sax A2

Sax A1

Sax A2

Sax A1 *ff* 65 2 2

Sax A2 65 2 2

Sax A1 70 **EXPRESSIVO, PIÙ MOSSO MA NON TROPPO, ♩ = 100**

Sax A2 70 **EXPRESSIVO, PIÙ MOSSO MA NON TROPPO, ♩ = 100**

Sax A1 75

Sax A2 75

Sax A1 75

Sax A2 75

Sax A1 80

Sax A2 80

Sax A1 **ALLEGRO CON FUOCO, ♩ = 112** 85 5 90 5 95 5 100 2

Sax A2 **ALLEGRO CON FUOCO, ♩ = 112** 85 5 90 5 95 5 100 2

*ff* *p*

The image displays a musical score for two saxophone parts, Sax A1 and Sax A2, across three systems of music. The notation is in treble clef with a key signature of one flat (Bb).

**System 1 (Measures 105-120):** Both parts play a simple harmonic line consisting of quarter notes. Measure numbers 105, 110, 115, and 120 are indicated above the staves. The notes are: 105 (Bb), 110 (Bb), 115 (Bb), 120 (Bb).

**System 2 (Measures 125-135):** This system contains more complex melodic lines. Sax A1 features triplets and dynamic markings of *p*, *f*, and *mf*. Sax A2 has a more melodic line with dynamic markings of *f* and *p*. Measure numbers 125, 130, and 135 are indicated.

**System 3 (Measures 140-155):** Both parts return to a simple harmonic line of quarter notes. Measure numbers 140, 145, 150, and 155 are indicated above the staves. The notes are: 140 (Bb), 145 (Bb), 150 (Bb), 155 (Bb).

Sax A1 *160*  
2 2+3+2+2 2 2+3 6 2 2+3+2+2  
8 8 8 8

Sax A2 *160*  
2 2+3+2+2 2 2+3 6 2 2+3+2+2  
8 8 8 8

Sax A1 *165* 5 *170* 3 2 *175* 2

Sax A2 *165* 5 *170* 3 2 *175* 2

**MENO MOSSO**, ♩ = 100

Sax A1 *180*  
*p* *mf* 3

**MENO MOSSO**, ♩ = 100

Sax A2 *180*  
*p* *mf*

Sax A1 *185*  
*f* *pp* *mf* 3 3

Sax A2 *185* 3

Sax A1 3 3 3 3

Sax A2

Sax A1 *190* 3 3 3 3 3

Sax A2 *190* 3

The image displays a musical score for two saxophone parts, Sax A1 and Sax A2, spanning measures 195 to 230. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). A cadenza section begins at measure 230, marked with a 4/4 time signature and the word "cadenza". The saxophones play a series of sixteenth-note patterns, with Sax A1 starting at *f* and Sax A2 starting at *f* and ending at *p*. The score includes performance markings such as slurs, accents, and dynamic hairpins. Measure numbers 195, 200, 205, 210, 215, 220, 225, and 230 are clearly indicated. The saxophone parts are labeled "Sax A1" and "Sax A2" on the left side of each staff.

Sax A1

*p mf*

235 5 240 5 245 5

Sax A2

235 5 240 5 245 5

Sax A1

250 5 255

Sax A2

250 5 255